



Pathways to Community

Santa Barbara Beautiful 55th Annual Awards Celebration
Music Academy of the West ♦ Santa Barbara, CA
Sunday, September 29th, 2019



Santa Barbara Museum of Natural History



Santa Barbara Botanic Garden

Beautiful city. Outstanding people.

We are all fortunate to call this beautiful city our home, and are lucky to have community-minded individuals and businesses, like tonight's honorees, who are dedicated to preserving its charm. We would especially like to congratulate our friends at the **Santa Barbara Museum of Natural History** and the **Santa Barbara Botanic Garden**.



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A Message From The President

IT'S 2019 AND WE'RE CELEBRATING. Santa Barbara Beautiful is celebrating its 54th year. Santa Barbara County is well into recovery. And today we're together to celebrate the continued beauty, growth, and repair of this beautiful city: the old and the new. And what a year this has been for us.

With the severity of drought passed, the city again permitted the planting of trees and we jumped at the opportunity to collaborate. Over the years, we have provided the city with over 13,000 trees for the renewed beautification of our streets and parks. As part of this effort, in May we were able to honor Past President Courtney Seepie. Ten Sweetshade trees were planted on East Micheltorena bordering Alice Keck Park Memorial Gardens, their yellow blossoms enlivening the view. And we were featured in a local television special highlighting our horticultural endeavors.



Photo by Jeffrey Sipress

Penny Haberman

Santa Barbara Beautiful is also committed to the beauty of Santa Barbara by supporting the arts around town. Just walk down State Street and you'll encounter "The Tiny Libraries" project, which we helped fund. So far this year we have also supported the installation of *Runaway*, a sculpture installed at the Santa Barbara Amtrak Station, the renovation of Fleischman Auditorium at the Museum of Natural History, the re-vitalization of the

Japanese Garden at Lotusland, the Grandparents Portrait Show, and an I Madonnari Festival Square, as well as funding scholarships at SBCC and the Architectural Foundation.

In addition to all of this, this Spring we re-launched our e-newsletter *The New Leaf* to great enthusiasm.

None of this could happen without the commitment of our Board and our supporters. To all a hearty and grateful thank you!

And to all of you here today, enjoy this day and a new way of celebrating the **Santa Barbara Beautiful Awards 2019!**

A handwritten signature in black ink that reads "Penny Haberman".



2019 Santa Barbara Beautiful Board of Directors

Leslee Sipress, Susan Bradley, Treasurer/CFO Nina Dunbar, First Vice President Duke McPherson, Suzanne Fairly, Secretary Lori Kari, Santos Escobar, Deborah L. Schwartz, JoAnn Mermis, Nathan Slack, President Penny Haberman, Jacqueline Dyson, David Gress, David Jacoby, Second Vice President Jeffrey Sipress, Kerry Methner, Mark Whitehurst, and Assistant Secretary Caroline Rutledge. Not pictured: Kate Kurlas.

2019
Santa Barbara
Beautiful
PRESIDENT'S AWARD



SANTA BARBARA INN



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800-231-0431



55th Annual Awards Celebration

Music Academy of the West

Marilyn Horne Main House & Kuehn Court

Sunday, September 29th, 2019 • 2 to 5pm

Program

2 to 5pm Cocktail Reception Kuehn Court

- ◆ Tasty delights by Little Kitchen and Hove's Loaves; Santa Barbara Wines & Beer
- ◆ Music by Duet and by The Idiomatiques
- ◆ Fun Photo Opportunities
- ◆ Silent Auction & Raffle
- ◆ Learn more about Santa Barbara Beautiful's community programs

2 to 3:30pm Music and dancing in the Lehmann Ballroom

Learn Tango from Amanda and Richard Payatt

3:40 to 4:15pm Awards Celebration, Lehmann Ballroom

Master of Ceremonies **John Palminteri**

Welcome by **Penny Haberman**, Santa Barbara Beautiful President

- ◆ President's Award: **Santa Barbara Inn** presented by Penny Haberman (page 13)
- ◆ Jacaranda Award for Outstanding Community Service: **Beebe Longstreet**
presented by Santos Escobar & Jacqueline Dyson (page 15)
- ◆ Playa de SB Award for Environmental Stewardship: **Explore Ecology** (page 17)
- ◆ City of SB Arts Advisory Committee's Business in Art Award: **Indigo Interiors** (page 19)
- ◆ Santa Barbara Commons - Public Open Space:
Santa Barbara Museum of Natural History (page 21)
- ◆ Green Single Family - Large Lot: **209 East Islay Street** (page 23)
- ◆ Green Single Family - Small Lot: **1605 Mountain Avenue** (page 25)
- ◆ Hugh & Marjorie Petersen Award for Art in Public Places: **East of Yesterday Mural** (page 26)
- ◆ Green Multi-Family Home: **320 East Victoria Street** (page 29)
- ◆ Green Commercial Building: **Santa Barbara Botanic Garden**
Pritzlaff Conservation Center (page 31)

4:20 to 5pm Desserts by Fresco Café in the Lehmann Ballroom

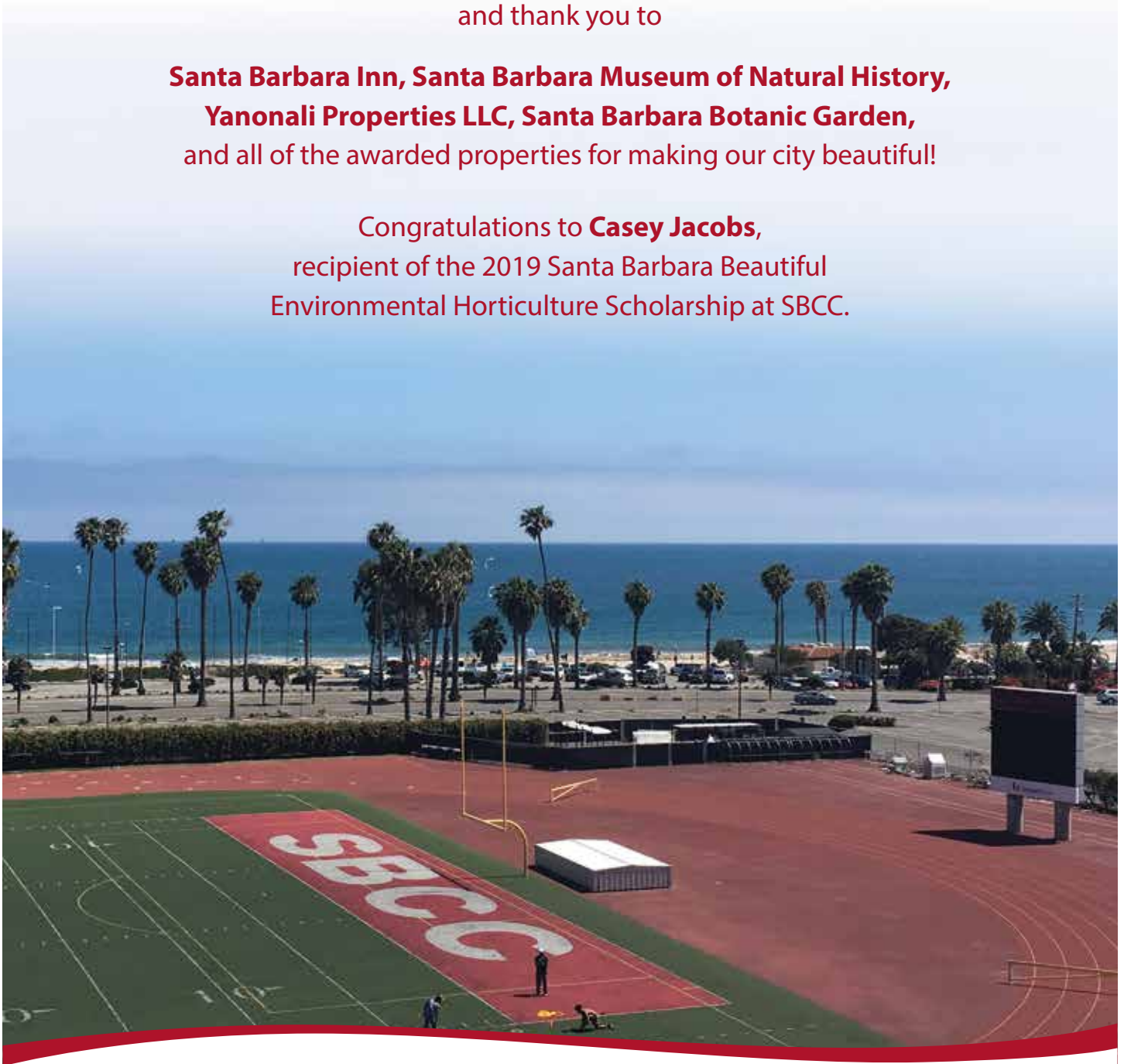
Music and dance in the Lehmann Ballroom

Congratulations

and thank you to

**Santa Barbara Inn, Santa Barbara Museum of Natural History,
Yanonali Properties LLC, Santa Barbara Botanic Garden,
and all of the awarded properties for making our city beautiful!**

Congratulations to **Casey Jacobs**,
recipient of the 2019 Santa Barbara Beautiful
Environmental Horticulture Scholarship at SBCC.



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The Mission of Santa Barbara Beautiful

Trees of Santa Barbara

Santa Barbara Beautiful's commitment to growing and sustaining Santa Barbara's urban forest has resulted in over 13,000 trees being planted by Santa Barbara Beautiful in partnership with the City of Santa Barbara. As the city moved out of the drought this past year, this continued and Santa Barbara Beautiful granted over \$15,000 to the Park and Recreation Department to plant trees; an additional \$14,000 provided to help landscape the Cabrillo Ball Field. Additionally, \$25,000 was granted to Land Trust for Santa Barbara County (LTSBC) to cultivate and install native plants on public trails on public trails throughout the San Ysidro Creek Preserve devastated by the Montecito Debris Flow.

The health of the urban forest is a priority and is a fundamental part of the mission.



Education & Scholarships

Beautification can be approached from many angles. At SBB there is a recognition that aesthetics also depends on education. Santa Barbara Beautiful has collaborated with the SBCC Foundation to fund scholarships for City College horticulture students for nearly two decades. In recent years SBB has added a scholarship through the Architectural Foundation of Santa Barbara.

Since its inception, Santa Barbara Beautiful has supported Arbor Day celebrations in schools and more recently the I Madonnari Festival which funds Arts in schools. These programs raise the awareness of need to plant trees for beauty and a healthy place to live.

In conjunction with Arbor Day, SBB has donated tree-related books (elementary & secondary) to all local school libraries and each public library branch, in order to encourage reading and spread the word about the necessity of being aware of the environment. SBB has also funded book publications i.e. *Alice's Garden*, *The Trees of Santa Barbara* and a City Poets Laureate Anthology.



Photos by Jeffrey Sipress

Art and Culture

Following the mission of Santa Barbara Beautiful, a significant program focus is on supporting Art in Public Places and community cultural activities. SBB has become a financial source for art projects and also participates in cultural events such as Summer Solstice and the annual Downtown SB Holiday Parade. Recently, SBB supported the *Tiny Libraries* with \$8,500 and the Experiment Weekend with \$2,000.



Also, for the past 15 years, Santa Barbara Beautiful has encouraged and supported the development of an Arts and Culture Master Plan for the City of Santa Barbara.



We thank Santa Barbara Beautiful for recognizing and celebrating the Museum's transformative **Centennial Project** that created inviting spaces for the community.



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Santa Barbara, CA 93105
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Santa Barbara Beautiful: The Early Years

A MEETING WAS HELD on September 9, 1965 at City Hall for the purpose of establishing Santa Barbara Beautiful (SBB) as the name of a new developing organization. The founder, Mrs. Catherine Adams, was present, and the founding committee included Mahlon Read, chairman; Miss Pearl Chase (City Plans & Planting); R. Peter Krupszak, Secretary (Ge-Tempo); Stan C. Lowry (Chamber of Commerce); and Michael Pahos, city landscape architect. At this meeting Miss Chase offered a quotation from Abraham



Lincoln that says, "I like to see a man proud of the place where he lives." She said she felt a motto could help to crystallize community thinking and stimulate interest. Thus the idea for Santa Barbara Beautiful took root.

Santa Barbara Beautiful was formally inaugurated at a dinner which took place days later, on September 15, 1965 at the Miramar, launching the active, achievement-oriented civic organization.

The fledgling organization with R. Peter Krupszak as President, held its first meeting in 1966 on January 19 at El Paseo Green Room.

By September of 1966, Santa Barbara Beautiful had 17 Board members.

The first awards program was carried out by the organization in 1966. That year commercial and industrial firms were recognized, as there was a need to encourage improvement. The judges included architects, landscape designers, and laymen active in garden clubs. The awards certificate, designed by James "Bud" Bottoms, was used at this first affair.

At the annual awards banquet in 1979, Mayor Shiffman expressed his high regard to SBB for calling the public's attention to the importance of recognizing projects of beauty in the community. He noted that the program "was done without taxation, essentially a love offering from private citizens."

For many years, Santa Barbara Beautiful commemorated Dr. Pearl Chase's birthday as a part of the program during the annual awards banquets. Roses from the Mission Rose Garden were used to decorate every table.

The story of the life of Dr. Chase (1888-1979) is very well known, but perhaps it is not so well known that she was one of the founding members of Santa Barbara Beautiful. She was an active participating



Mayor Don MacGillivray and Pearl Chase at a tree planting in 1977

member of the Board of Directors down through the years. Her contributions were many.

Both Dr. Pearl Chase and Jim Hodges dearly loved trees and all growing things, and they strongly supported the Street Tree Planting

Program. Consequently, the Board of Directors of Santa Barbara Beautiful established a "Tree Replacement Memorial Fund" to honor these two board members. Approximately 300 street trees are lost every year due to disease, old age, weather, or vandalism, so this ongoing

fund will serve to assure the replacement of the lost trees.

— Compiled from History of Santa Barbara Beautiful by **Rozella Jewett**



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MARJORIE
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dedication
to making
Santa Barbara
beautiful!*

1100 Block of State Street at Figueroa, Santa Barbara

Congratulations to All Award Recipients

Refresh Your Spirit with a Visit to the Japanese Garden

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**Dr. Kendall Brown, Author and Professor of
Asian Art History, CSU Long Beach**



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***Congratulations to all the
2019 Award Winners.***

**PENNY HABERMAN
&
DAVID JACOBY**

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**Congratulations to
all Award Winners!**

**Thank you for keeping
Santa Barbara Beautiful!**

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President's Award

Santa Barbara Inn

EACH YEAR the Santa Barbara Beautiful President is asked to select an outstanding contributor to the beauty of Santa Barbara for a special honor. This year, my choice was easy. A visit to the Santa Barbara Inn and a review of its history made the choice an obvious one for me.

Established in 1962 in a simple, small structure, over time it has gone through restructuring a couple of times with the most recent one completed in 2016. This last renovation highlights all the best of what the Inn has to offer.

In addition to environmental considerations, the architecture and landscaping fit the surroundings and offer much to both the passerby and its guests.

With an eye toward the environment, the entry brick pavers at the entrance, around the pool and on the restaurant's outdoor decks, are recycled from a 100 year old street found in Iowa.

The Inn also describes itself as eco-friendly using over 50 percent recycled materials including glass, plastic, paper, and cardboard in both the hotel and Convivo Restaurant. Guests



Photos courtesy of Santa Barbara Inn

are encouraged to re-use towels and, as a member of 'Car Free Santa Barbara,' they offer extra savings to those guests who go carless during their stay. An electric shuttle stops in front of the hotel for local excursions and Amtrak is nearby for longer journeys.



With an eye toward the visual beauty of Santa Barbara, in keeping with its surroundings, the Inn incorporates Spanish Mediterranean architecture. The beautiful landscaping, iron and tile work support this vision. The interior combines a relaxed beach feel complimented by the Asian art collection of its owners, the Gunners. During their stay in this AAA FOUR STAR boutique resort, the guests are encouraged to experience all that's wonderful about Santa Barbara.

And so, for all these reasons, the Santa Barbara Inn was my clear choice for this year's President's Award.



Santa Barbara Inn ~ 901 East Cabrillo Boulevard

Property Owners / Project Developers: Mimi and Richard Gunner

Project & Design Architect: William R. La Voie, Architect

General Contractor/Project Management: Paul Wieckowski, Frank Schipper Construction

Project Landscape Architect: Philip Suding, Suding Design Landscape Architects

Acoustic Design: James Tooley, Pacific Acoustics North Inc.

Glass: James Leslie, JNL Glass Inc.

Ironwork: Chapala Iron

Masonry: Isidro Olvera, Isidro Olvera Masonry Inc.

Painting: Bob Latham, Pacific Painting

Pool: Jeff Kearns, Wildwood Pools

Tile: Jeff Menelli, Menelli Tile and Design



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Jacaranda Award for Outstanding Community Service

Beebe Longstreet

A **MULTI-TALENTED HARDWORKING CITIZEN OF SANTA BARBARA**, Beebe Longstreet is Santa Barbara Beautiful's 2019 Jacaranda Award for Outstanding Community Service recipient.

Providing leadership and guidance as a Commissioner for the City of Santa Barbara Parks and Recreation Department for the last 24 years, Beebe Longstreet's dedication to the City and its people has shown brightly.



Photo by Santos Escobar

Beebe Longstreet

Beebe has functioned as an advisor during difficult budget sessions and participated in parks and recreation development projects, on her way to accumulating and sharing a deep knowledge of the City's infrastructure.

A long time Parks and Recreation Department advocate for clean, safe, and aesthetically pleasing parks, and green spaces for youths and families, Beebe has volunteered countless hours while serving the community she dearly loves.

Her communication skills have served her well as the liaison to the City's Street Tree Advisory Board, liaison to the Douglas

Family Preserve Advisory Committee, liaison to the Front Country Trails Multi-Jurisdictional Task Force, liaison to Creeks Restoration/Water Quality Improvement Citizen Advisory Committee, liaison to the Parks and Recreation Community (PARC) Foundation, and during for her work on the Santa Barbara Neighborhood Advisory Council (NAC). She was also a major contributor in building Parque de los Niños, a small neighborhood park in Santa Barbara's lower westside.

Beebe truly has become the institutional memory for so many beautiful things that have happened in Santa Barbara. Please join us as we celebrate Beebe Longstreet.

Santa Barbara Beautiful 2019 Awards Committee

Nina Dunbar; Santos Escobar, Suzanne Fairly; Penny Haberman, Lori Kari, Jo Ann Mermis; Kerry Methner, Co-Chair; Caroline Rutledge, Leslee Sipress, and Mark Whitehurst, Co-Chair

2019 Property Awards Judging Committee

Chair Nina Dunbar, Robert F. Adams, Joy Bean, Mitra Cline, Julie Nguyen Friedman, Andy Gartner, Cynthia James, Lisa Holzman-James, Bob Irvine, David Mark Lane, Bret McNulty, Kim True, and John Whitehurst

Pritzlaff **CONSERVATION CENTER**

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BUILDING AWARD**

Thank you, Santa Barbara Beautiful, and congratulations to all of the 2019 award recipients for creating a beautiful community.

The Santa Barbara Botanic Garden logo features a stylized plant icon above the text "The GARDEN". The word "The" is in a smaller, lowercase font, and "GARDEN" is in a larger, bold, uppercase font. Above "The" is the text "Santa Barbara Botanic" in a smaller font.

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Playa de Santa Barbara Award for Environmental Stewardship

Explore Ecology

SINCE 1990, EXPLORE ECOLOGY HAS EDUCATED OVER A HALF MILLION STUDENTS in Santa Barbara County, inspiring them to engage with the natural world, think critically, and experience the value of environmental education.

Explore Ecology programs empower the next generation of environmental stewards on fieldtrips, in classrooms, and in school gardens throughout Santa Barbara County. Their programs include the Watershed Resource Center, School Gardens, Coastal Cleanup Day, Summer Camps, and Art From Scrap. Explore Ecology's environmental educators engage with 38,000 children a year. For all this and more, Explore Ecology was named the 2019 recipient of the Playa de Santa Barbara Award for Environmental Stewardship.

Offering extensive opportunities for people and students of all ages, Explore Ecology in-class lessons and field trips are available for public and private schools, community youth groups, and camp programs. Free to most Santa Barbara County schools, Explore Ecology educators teach watershed education, gardening, food waste, composting, and waste reduction for 86 schools annually.

Explore Ecology's School Gardens Program grows healthy minds, bodies, and little green thumbs in 38 school gardens. Using the garden as an outdoor classroom, Garden Educators teach children how to grow organic produce, compost, save seeds, and prepare their school-grown food. Children who learn to garden tend to eat more fruits and veggies, have a greater understanding of ecology, and receive higher test scores in science. Explore Ecology's innovative Farm to Toast Program, in partnership with the Santa Barbara Unified School District Food Services (SBUSD), teaches students how to grow, harvest, and mill their own wheat. Students participate in an in-depth yearlong study of wheat production in California and put their newfound agricultural knowledge into action by planting demonstration wheat gardens, processing wheat into flour using new hand mills, and baking bread in two new portable wood burning ovens. Fresh bread, created with student-grown flour and other California-grown wheat, will be served in school cafeterias.



Photo by Kelsey Crews



Students at each of the other SBUSD elementary schools will receive lessons on bread making and enjoy fresh bread.

Art From Scrap on the corner of Garden and Cota is open to the public and offers the community a Creative ReUse Store, low cost art workshops for kids and adults, and an art gallery. Art From Scrap has diverted thousands of pounds of clean, reusable items from the landfill since its beginning in 1990. Art From Scrap's School Materials Program offers discounted materials to teachers and administrators.

The Watershed Resource Center at Arroyo Burro Beach is a community education center where visitors learn about watershed ecology and the importance of protecting watersheds, creeks, and the ocean. Open for field trips during the day and for community group meetings at night, the Watershed Resource Center is an educational hub. Monthly Beach Cleanups are held at Arroyo Burro Beach on the second Sunday of every month at 10am.

Explore Ecology coordinates Coastal Cleanup Day for the County. With 27 cleanup sites from Guadalupe to Carpinteria and over a thousand volunteers, Coastal Cleanup Day is a day to give back to the ocean, beaches, and creeks that make Santa Barbara County such a wonderful place to live.

The Explore Ecology Annual Environmental Stewardship Awards honor teachers, individual students, and classes or clubs who have spearheaded positive change, are committed to helping the environment, and are inspirations within our community. Award winners are honored each year at the Santa Barbara Earth Day Festival.

The Santa Barbara Edible Education Symposium (SBEES) on October 11th and 12th is a new program coordinated by Explore Ecology. SBEES showcases and celebrates the work of educators, farmers, school food service providers, and youth leaders across the Central Coast. In this dynamic two day conference, participants will learn from one another, exchange ideas and best practices, and strengthen partnerships and networks.

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Business in Art Award (City of Santa Barbara Arts Advisory Committee)

Indigo Interiors

DURING THEIR 30-YEAR TENURE ON STATE STREET, Indigo Interiors has served to advance the arts in myriad capacities in addition to their own excellent and distinctive design and creative work. Genny and Tom Cummings' charming boutique has advanced the Santa Barbara community's dialogue and understanding of beauty in both domestic and commercial spheres.

The Cummings' commitment to engaging the creative and artistic community in SB is exemplary. As a flagship participant and leader in the 1st Thursday Art Walk, the Cummings curate and offer their walls to local artist for exhibitions and sales; they have also promoted and sold many works of local art to their design clients. Indigo Interiors served on the Santa Barbara Downtown Organization board for over 20 years. In this time, they helped support the iconic flag program, the Marketing and Culture Committee and the Décor Committee. As Décor Committee Chair, Genny helped oversee the design and production of kinetic sculptures that were installed along State Street annually during the holidays.



Tom and Genny Cummings



As dedicated community leaders and philanthropists, Indigo Interiors also committed to offering deep discounts on furniture items to those who experienced losses from the California Fires and subsequent Debris Flows. The Arts Advisory Committee is eternally grateful to Genny and Tom Cummings for their dedication to the arts, the downtown corridor and our community over the past three decades.



Courtesy photos

About the Business in Art Award Artist

With a body of work as richly varied as his personality and abilities, Leon Olson emerged on the Santa Barbara scene in 1977, following a successful architecture career in Lincoln, Nebraska. When he arrived in Santa Barbara, Leon helped transform the Summer Solstice event into Summer Solstice Inc., a non-profit company which continues to sponsor the popular Summer Solstice parade and festival. He served on its board for eight years. In 1989, he joined the board of the Contemporary Arts Forum (now Museum of Contemporary Art) and served a term as President. In 2009,



Leon joined the board of the Santa Barbara Arts Collaborative and now heads the Community Arts Workshop construction project.

Leon also served as a member of the City Arts Advisory Committee where he was instrumental in establishing the Business in Art Award. He currently serves on the City's Architectural Board of Review. Leon is a gifted visual artist and along with his business partners, he has developed, owned, and managed several award-winning downtown landmark properties, including the property where he and his wife Elizabeth live.



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Santa Barbara Commons - Public Open Space

Santa Barbara Museum of Natural History

THE SANTA BARBARA MUSEUM OF NATURAL HISTORY has begun a process like metamorphosis, as it emerges with a completed Centennial Esplanade (including new landscaping and pedestrian path), as well as a very accessible boardwalk entry through the front garden, known as the Hind Foundation Garden. The Museum's public facing entrance features several beautiful and engaging public spaces.

"Chad," a full-size blue whale skeleton is the star and anchor for the site. "Chad" received restoration work recently, and looks like new. The massive 'floating' bone sculpture/skeleton serves to set the tone of the museum as an educational space.

The numerous majestic native Coast Live Oaks and watershed-wise native landscape frame several beautiful public spaces, and along with the Spanish Colonial Revival Architecture, imbues a quintessential sense of Santa Barbara.

All these physical aspects are enhanced by a re-newed sense of welcoming from the Museum, with inclusive programs, many free events, summer camps, and regularly rotating exhibits to draw everyone through their doors and into this new and long loved **Santa Barbara Commons – and Public Open Space.**



2559 PUESTA DEL SOL

Property Owner: Santa Barbara Museum of Natural History, Luke Swetland, President & CEO
Architect Project Manager: Cheryl Cohen, Schacht Aslani Architects
General Contractor Project Superintendent: Wayne Motyer, Frank Schipper Construction Company
Project Builder / General Contractor: Paul Wieckowski, Frank Schipper Construction Company
Land Use Planner: Suzanne Elledge, Heidi Jones, and Laurel Perez, Suzanne Elledge Planning & Permitting Services, Inc.
Master Gardener: Karen McConaghy, Steve Hanson Landscaping, Inc
Project Architect: Walter Schacht, FAIA, and Cima Malek-Aslani, AIA Schacht Aslani Architects
Project Builder / General Contractor: Fernando Orta, Frank Schipper Construction Company
Project Landscape Contractor: Steve Hanson, Steve Hanson Landscaping, Inc
Project Landscape Architect: Susan Van Atta, FASLA, Van Atta Associates
Project Manager: Barbara Barker, Santa Barbara Museum of Natural History



Congratulations Santa Barbara Beautiful!

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DYSON FAMILY TRUST

Green Residential Home ~ Large Lot

209 East Islay



FROM THE GROUND UP THIS NEW REVIVAL CRAFTSMAN has class and offers a new sense of green. Named the Green Single Family (Large Lot) winner, this new home with a sense of history, is located at 209 E. Islay Street. With overall visual appeal

that improves the architectural sensibilities of the neighborhood, the home was "built from scratch" as its owner's blog suggests (www.buildingfromscratch.com).

Three stunningly beautiful Canary Island Palms in the front yard anchor this handsome renewal of a 1904 property, which repurposed redwood from the original house into furniture in the new home.

Green touches and ideas abound; from a biofiltration system, to drought tolerant plantings in the landscaping plan, to 21 kW of solar



panels, to the permeable driveway.

One of the great finishing touches, the home was able to salvage an original fireplace, keeping it in place and incorporate it into the new home design, uniting old and new harmoniously.



209 EAST ISLAY

Property Owners: Peter and Lisa Camenzind
Project Designer / Architect: Douglas Leach, Douglas Leach Architecture
Project Builder - General Contractor: Charlie Alexander, Charles Alexander Builder
Project Landscape Architect: Nicole Horne, Courtney Jane Miller::LA
Irrigation Design: Erin O. Carroll, Landscape Architect
Project Landscape Contractor: Ken Koster, Quality Tree Care
Interior Designer: Jessica Risko Smith, JRS ID
Tree Installation: Doug, Mesa Trees
Tree placement: Phil Suding, Suding Design, Landscape Architect



Explore Ecology is proud to be the 2019 recipient of the **Playa de Santa Barbara Award** for **Environmental Stewardship**

Since 1990, Explore Ecology has educated over a half million students in Santa Barbara County, inspiring them to engage with the natural world, think critically, and experience the value of environmental education.

Learn more and make a difference!

Explore Ecology programs include the Art From Scrap Creative ReUse Store and Gallery, Environmental Education, Watershed Resource Center, and School Gardens.

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Green Residential Home ~ Small Lot

1605 Mountain Avenue

THOUGHTFUL AND DISTINCTIVE,

this Westside home on a small lot, is a unique blend of traditional architecture with modern sparks of different design features. An award winner in any neighborhood, the architecture and landscape design are in perfect harmony aesthetically, as well as, meeting the requirements to showcase a sustainable eco-friendly landscape.

Livable and adorable, the landscape addressed all the needs for future sustainable residential landscape design. The textures and colors and height variations of the plants were beautiful.

They used plant choices that were drought resistant, required limited maintenance, and then mixed in edible plants that were used in an aesthetic way to compliment the other plant choices. The rock fence and colors and use of materials for the driveway and ground cover were environmentally sustainable and supported the beauty of the landscape design. It is the choice of colors for the building and special features for the fencing, rainwater barrel for reuse of grey water and the green, freestanding landscape dividers provided unique, eye-catching elements to capture your attention. The permeable pavers at the driveway apron mounds slightly to hold the decomposed granite on the site and prevents water runoff. Rain barrels



collect and divert rain into the garden rather than running off to the street. The parkway planting undulates between grasses and gravel to perfectly coordinate with car passenger doors.

This 94-year-old house, rebuilt in 2017, could be used as a model for other people in the community for landscape use and best sustainable environmental practices.

1605 MOUNTAIN AVENUE

Property Owners: Bruce Hickey and Stephanie D. Poole, AIA

Project Architect: Stephanie D. Poole, AIA

Project Landscape Contractor: Ashley Farrell, Ashley Farrel Landscape Design

Landscape Architect / Irrigation: Robert F. Adams, Earthknower Studio

Landscape Maintenance: Israel Cedillo Rosas, Israel's Landscaping



Hugh & Marjorie Petersen Award for Art in Public Places

East of Yesterday Mural



THE FUNK ZONE IS A FERTILE GROUND FOR PUBLIC ART and a pair of murals there will receive this year's Hugh & Marjorie Petersen Award for Art in Public Places for their contribution to Santa Barbara's public art collection. The murals were created by artist Ruth Ellen Hoag, the proprietor of Grayspace Gallery in the Funk Zone and a long time local resident of Santa Barbara. The murals were commissioned by the property owner and The Arts Fund Gallery.



Mural Artist **Ruth Ellen Hoag**

Photo by Joyce Wilson

Both murals are brightly colored scenes with recognizable local artists and individuals depicted in them, a kind of history of the Funk Zone Area. These scenes have an abstract effect, which is visually arresting and really pop off the brick wall background. Easily seen from a distance as well as close up, the mural's well thought out details are impactful with the placement of the futures

using flat, bright primary colors in a composition that leads the eye easily from the lower left corner up through the scene in a zig zag pattern to the sky.

"The Arts Fund and the owners of the building, commissioned the two murals depicting the history of the Funk Zone. After months of researching and drawing, the concept finally grew in my head. It took about five months from that point to create

the murals in my studio and install them on the building where they now hang," commented Hoag.

Ruth Ellen Hoag is an award-winning artist with Signature standing with American Watercolor Society and National Watercolor Association among others. As a musician turned artist, music provides the subject matter for many



Ruth Ellen Hoag and Torrie Cutbirth, The Arts Fund



Owners **Neal Rabin** and **Greg Goodman** during installation

paintings, as in the three that hang at the Music Academy of the West's main office. Ruth's gallery, Grayspace Art, features American Contemporary Art. A devoted teacher, Ruth also holds painting classes at the gallery, located at 219 Gray Avenue, in the Funk Zone. She is also represented by Kathryn Designs in Montecito.

10 EAST YANONALI STREET

Mural Artist: Ruth Ellen Hoag
Property Owner: Yanonali St LLC
Project Partner: The Arts Fund

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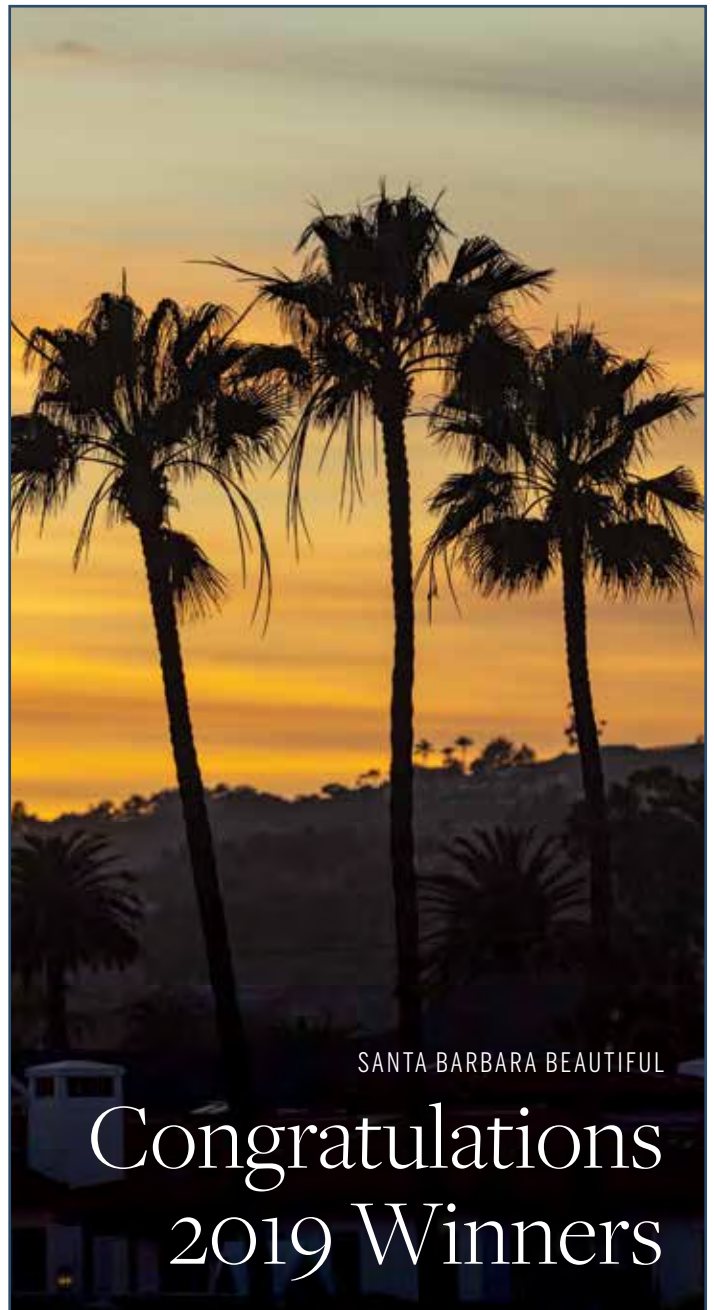
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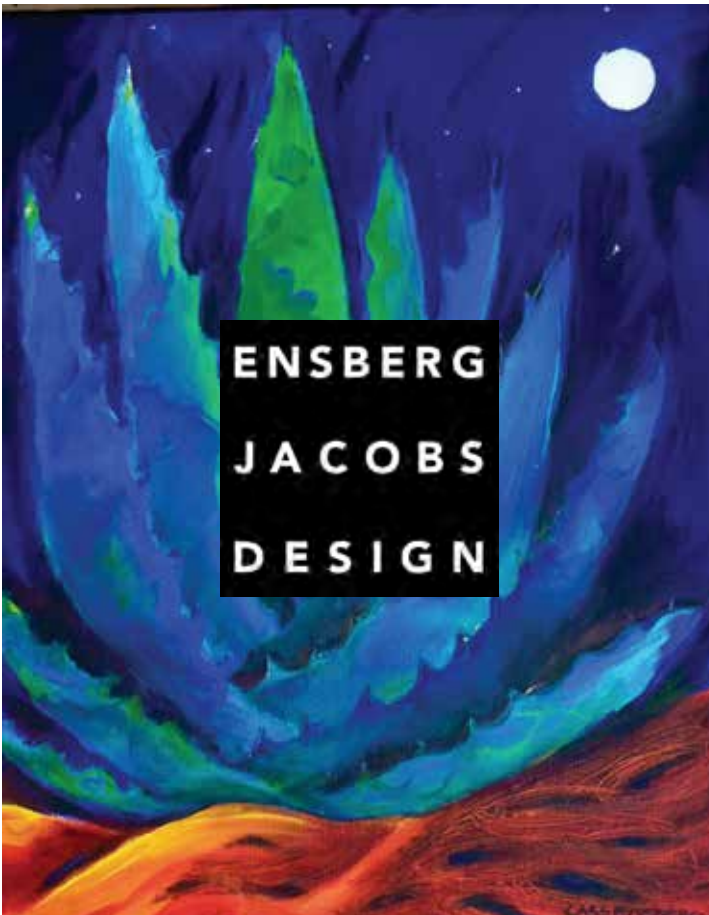
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Green Multi-Family Home Victoria Garden Mews

THE BEAUTIFUL RESTORATION OF A TWO-STORY HOME WITH PERIOD ARCHITECTURE was incorporated into a new downtown condominium project, offering a new paradigm of urban living. Called Victoria Garden Mews to the public and home to others, the property has become an intentional community built by friends who abandoned their suburban homes in favor of a denser, more sustainable lifestyle.



Three couples found the site and designed and built what are essentially four custom homes which share a lush common open space. The owners chose to exchange their former acreage and privacy in the foothills and suburbs for access to urban amenities and a

community-based lifestyle. They hope to help each other as they “age in place.”

The front house is a new and improved version of a Victorian home that had stood on the site for over 100 years. While having state-of-the-art efficiency and green building features, the house has been beautifully decorated by its owners to reflect the era of its predecessor and its two adjacent neighbors. It features a front porch integrated into the front living spaces. The street-facing garden nicely integrates into the downstairs living spaces. The well-maintained lot appears to be single family at first viewing; the seamless flow of living and green space creates a welcoming home feel that blends historic architecture with creative remodeling for fun downtown living.



The back building is a new Spanish Colonial style building with three single-story dwellings over a full basement. Each home has a unique floor plan with multiple outdoor balconies and custom interior finishes by its owners. The property is walkable to downtown and has edible landscaping with fruit trees, vegetables, herb garden, all connected with permeable walkways.

The buildings and grounds have been designed to be as resource-efficient as any condominium in the country, and they have achieved LEED Platinum for Homes status.

VICTORIA GARDEN MEWS: 320 EAST VICTORIA STREET

Property Owners:

Mary Beierlie and Devon Hartman
Kathy Bush and Joe Bush
Jenny Cushie and Dennis Allen
Victoria Garden Mews & Condo Assn

Project Architect: Dennis Thompson, FAIA, Thompson Naylor Architects, Inc.
Suzette Naylor, FAIA, Thompson Naylor Architects, Inc.

Landscape Architect: Margie Grace, Grace Design Associates Inc.

Project Builder / General Contractor: Dennis Allen, Allen Construction / Allen Associates



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Santa Barbara Botanic Garden Pritzlaff Conservation Center



Photos © Saxon Holt/PhotoBotanic

DESIGNED TO NESTLE INTO MISSION CANYON and the campus of Santa Barbara's award winning and remarkable native Botanic Garden, the Pritzlaff Conservation Center overlooks the city, Pacific Ocean, and the Channel Islands National Park. The building was constructed to a scale and with a native plant color palette, which blends with both the immediate proximity of the site and the extended canyon.

Water harvesting on site and low-water landscaping provide educational opportunities in harmony with the numerous LEED green features that make this an award winning example of all things green within the structure and the exterior spaces that open the door to public access.

The Conservation Center offers lab space, including a molecular genetics lab; workspace for conservation research technicians and interns; space for community meetings, classes, lectures, and exhibits; and a viewing window to watch scientists at work. Central to the conservation component, in the basement is the institution's seed bank with cryogenic storage to preserve species against extinction and a state of the art air sealed, fireproof herbarium.

Rare and endangered native plants surround the building in the Conservation Garden while the Island

View Garden provides a stunning view of the Channel Islands.



SB BOTANIC GARDEN PRITZLAFF CONSERVATION CENTER, 1212 MISSION CANYON ROAD

Property Owner: Santa Barbara Botanic Garden, Steve Windhager, Exec. Director
Project Architect: Doug Singletary, AIA, Singletary Design
General Contractor: Paul Wieckowski, Frank Schipper Construction
Civil Engineer: Vern Williams, P.E., Flowers & Associates, Inc.
Electrical Engineer: Alan Noelle, Alan Noelle Engineering
Landscape Designer: Betsy Collins, SB Botanic Garden
Landscape Designer: Tiffany Beamer, ASLA, Olin Studio
Mechanical Engineer: Tom Hughes, Mechanical Engineering Consultants
Permitting: Gelaré Macon, AICP, LEED AP BD+C, Flowers & Associates, Inc.
Structural Engineer: John Spiess, SE, Ehlen Spiess & Haight



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1990 & 1991



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1997 & 1998



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2004, 2005, & 2006



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About the Cover Artist Ruth Ellen Hoag

RUTH ELLEN HOAG is an award-winning artist with Signature standing with American Watercolor Society and National Watercolor Association among others. She has created murals and a variety of size works and because she is a musician turned artist, music provides the subject matter for many of her paintings, as in the three that hang at the Music Academy of the West's main office. She has shown her work and curated in numerous Santa Barbara Galleries and venues.

In Santa Barbara's Funk Zone, she made her foray into public art in 2017, with a pair of large murals, *East of Yesterday*, depicting the history of



the Funk Zone, commissioned by Santa Barbara Beautiful. Ruth's gallery, GraySpace Art, features American Contemporary Art. A devoted teacher for many years, Ruth also holds painting classes at the gallery, located at 219 Gray Avenue, in the Funk Zone. She is also represented by Kathryn Designs in Montecito.

About the Invitation Artist Pedro De La Cruz

AS A YOUNG BOY, PEDRO DE LA CRUZ remembers selling popsicles in the streets of his Baja California hometown to get by. Art was a sanctuary, especially during tough times. Pedro recalls being the best at drawing in his class during his early school years. In the 1980s, when he was ten years old, the De La Cruz family moved to the United States and Pedro took every available art class while attending high school in Santa Barbara. He continued to take art classes during college, but he is mostly self-taught.

During his travels to the south of Mexico, Pedro was tremendously influenced by the color, bold shapes, and designs he found there. He discovered art could be his new voice, and fully embraced it. His influences have been both local and traditional. Primarily a strong colorist with

postmodernist and cubist tendencies, he is attracted to painting architecture and people, and aims to capture the essence of his wonderful subjects.



In 2018, in the aftermath of the Montecito Debris Flows, Pedro felt moved to inspire the people of his community and drew Montecito Strong, an acrylic drawing on paper depicting a brown bear carrying homes on its back, framed by a red heart. The drawing became a symbol of hope and sales generated about \$23,000, from which 100 percent were donated to victims.



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