



Santa Barbara Beautiful 58th Annual Awards Celebration

Music Academy of the West ◆ Santa Barbara, CA Sunday, September 18th, 2022





Beautiful city. Outstanding people.

We are all fortunate to call this beautiful city our home, and are lucky to have communityminded individuals and businesses, like tonight's honorees, who are dedicated to preserving its charm.

We would like send our congratulations to the Cabrillo Pavillion, Sue Adams, John Woodward, Foothills Forever, Cabrillo Ball Field and the Plaza de Granada Mural for your deserved recognitions!







Growth Partnership

Commitment





A Message From The President

UR 2022 BOARD OF DIRECTORS' INVESTMENT IN COMMUNITY BEAUTIFICATION flourished this Spring as we began coming out of a two-year global pandemic. Showcased in our Spring *The New Leaf* e-newsletter, we collaborated with the City's Parks and Recreation Urban Forest team visiting elementary schools in celebration of Arbor Day, planting trees with students, teachers, and administrators. The last week in April our Santa Barbara Beautiful flag flew on State Street, with 2022 recognizing National Arbor Day's 150th anniversary! Our support for arts & culture was demonstrated in collaborative funding of *Through Vincent's Eyes: Van Gogh and His Sources* at the Santa Barbara Museum of Art, the Plaza Granada Mural, and revitalization of the Michael Towbes Library Plaza.

The Santa Barbara Beautiful Board of Directors chose this year's awards theme as "Santa Barbara Shines!" It expresses the physical beauty of Santa Barbara and its inspiration – as reflected in our Program Book cover art by Marcia Burtt titled *The Waiter*. For our 2022 in-person awards event, we are excited to return to the Music Academy, celebrating outstanding properties and special community members.

It is with great pleasure that I selected the City of Santa Barbara Cabrillo Pavilion renovation project as this year's President's Award! When the capital campaign launched, the theme of "Restore, Renew Revitalize" perfectly captured the goals of bringing this 1926 historic landmark building into the future for generations of locals and visitors to enjoy.

Deborah L. Schwartz

I am deeply appreciative of our volunteer Board of Directors, members, and many other community supporters who continue to sustain *Santa Barbara Beautiful's legacy of community beautification...since 1965*. We hope today is one of unrivaled celebration as we recognize and honor the architectural environment, natural environment, and the people who contribute to making Santa Barbara the special place we call home.





2022 Santa Barbara Beautiful Board of Directors

Vice President Jeffrey Sipress, Susan Bradley, Caroline Rutledge, Marcella Simmons, Penny Haberman, Mark Whitehurst, Leslee Sipress, Kerry Methner, President/Interim Treasurer/CFO Deborah L. Schwartz, Stephanie Williams, Lori Kari, David Gress, Interim Secretary Jacqueline Dyson, Christine Holland, and Lucrezia DeLeon. Not pictured:Kate Kurlas, Nathan Slack.

58th Annual Awards Reception & Celebration

Music Academy

Marilyn Horne Main House & Kuehn Court Sunday, September 18th, 2022 • 3 - 5

Reception

3 to 4:15pm Cocktail Reception Kuehn Court

- Appetizers by Satellite Santa Barbara
- Sample Fest Menchaka Chocolate, Viva Oliva, Mangione's Italian Ice
- Libations: Local Wines and Beer, Sparkling Waters
- * Wandering Musical Troubadours: Ted Hoagland, Chris Judge, Collin Richardson
- Art Exhibition in the Marilyn Horne Main House

Awards Celebration

4:15 to 5pm Awards Celebration, Lehman Ballroom

Master of Ceremonies John Palminteri

Welcome by Deborah L. Schwartz, Santa Barbara Beautiful President

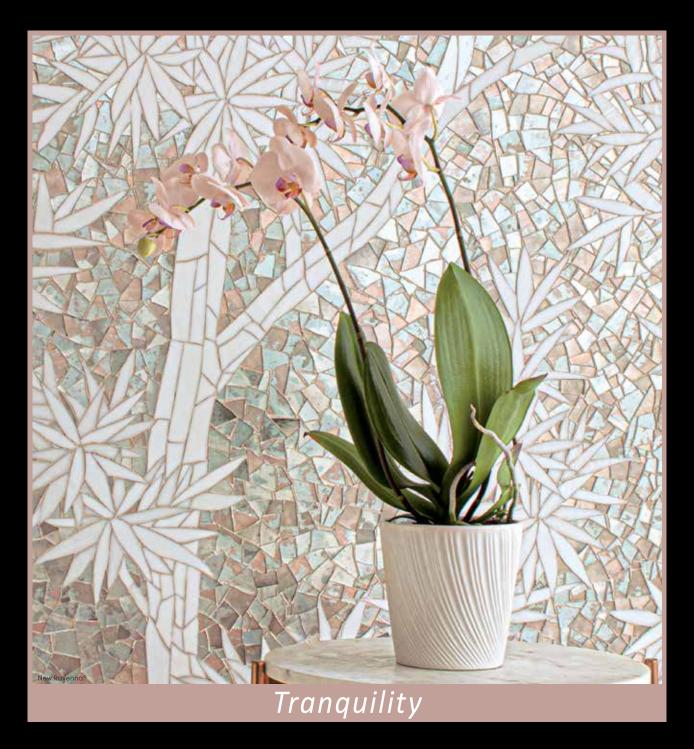
- President's Award: Cabrillo Pavilion (page 9)
- * Commercial Building: Unity of Santa Barbara, 227 East Arrellaga Street (page 13)
- ❖ Jacaranda Award for Outstanding Community Service: **Sue Adams** (page 17)
- * Multi-Family Home: Mayee Plaza, 226 East De La Guerra Street (page 21)
- Playa de SB Award for Environmental Stewardship: Foothills Forever (page 25)
- Single Family Residence: 2318 Anacapa Street (page 29)
- Griswold Award for Philanthropy: John C. Woodward (page 33)
- Santa Barbara Commons Public Open Space: Cabrillo Ball Park (page 37)
- Hugh & Marjorie Petersen Award for Art in Public Places: Plaza Granada Mural (page 41)

5pm Awards Celebration Continues

- * Raffle Drawing

 You must be present to win. Good Luck!
- ❖ A sweet au revoir...
- Pick Up Your Gift As You Leave...

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4

Santa Barbara

Beautiful

Santa Barbarbara Beautiful

Our Mission in the Community

Santa Barbara's Urban Forest

Santa Barbara Beautiful's commitment to growing and sustaining the urban forest has resulted in over 13,000 trees being planted, funded by Santa Barbara Beautiful in partnership with the City of Santa Barbara. This is a multidecade annual commitment by Santa Barbara Beautiful to support our city's living environment.

Trees and the health of the urban forest continue to be a

major priority and at the core of our mission.



Education & Scholarships

Beautification can be approached from many angles. At SBB there is a recognition that Aesthetics also depends on education Santa Barbara Beautiful has collaborated with the SBCC Foundation to fund scholarships for City College horticulture students for nearly two decades. In recent years

SBB has added a scholarship through the Architectural Foundation of Santa Barbara.

Since its inception, Santa Barbara Beautiful has supported Arbor Day celebrations in schools, including the ever popular tree plantings. These programs raise the awareness of youth and adults to the necessity of planting trees for beauty and the need to actively choose to create a healthy place to live.

In conjunction with Arbor Day, SBB has donated tree-related children's books and adult books to school libraries, in order



to encourage reading and spread the word about the necessity of being aware of the environment. SBB has also supported the publication of various books such as Alice's Garden and books by local poets.

This move to connect through education also appears in the everpopular Tree of the Month column written by Past President and Certified Arborist David Gress. The column, complete with beautiful photos of trees, often in bloom, is posted on the SBB website; featured online at Edhat.com and published in VOICE Magazine. The Western Redbud, Tree of the Month, received almost 5,100 visits online.

Art and Culture

Following the mission of Santa Barbara Beautiful, a significant program focus is on supporting Art in Public Places and community cultural activities. SBB has become a financial resource for art projects and installations and also participates in cultural events like Solstice and the annual Holiday Parade Downtown. Recently SBB supported SBMA's Through Vincent's Eyes: Van Gogh and His Sources and the Sunflowers on State installation as well as contributed to supporting the renovation of the Library Plaza and Santa Barbara Museum of Art. SBB is also a sponsor of the I Madonnari

Italian Street Painting Festival as a way to help fund the Arts in local schools.

Over the last nearly 20 years, Santa Barbara Beautiful has encouraged and supported the development of an Arts and Culture Master Plan for the City of Santa Barbara. This process has been very slow, but the call to support this program is strong and important and SBB invites community members to get on board.







Santa Barbara Museum of Art

For Opacity

September 25, 2022 – January 15, 2023

The Architecture of Collage: Marshall Brown October 2, 2022 – January 7, 2023

A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022

October 16, 2022 – January 15, 2023

Members see it free! Join today at www.sbma.net/join

1130 State Street, Santa Barbara, CA Tuesday-Sunday 11 am-5 pm • Thursday 11 am-8 pm







CABRILLO PAVILION

The Parks and Recreation Department's renovation of this treasured landmark has preserved the iconic building's historical integrity while creating a modern community recreation and social center. The revitalized ground floor serves as a hub for beach and fitness activities, while the upper level's entry lounge, expansive open-plan event space, two outdoor terraces, and panoramic ocean views make the venue an idyllic location for celebrations, meetings, and cultural programs.



President's Award

Cabrillo Pavilion

HEN CITY OF SANTA
BARBARA PARKS AND
RECREATION DEPARTMENT
DIRECTOR JILL

ZACHARY gave me a thorough "inside out" tour of the renovated Cabrillo Pavilion, I *marveled* at the project team's respect for and balance of:

- historic preservation
- enhanced architectural and artistic detail
- modernization of outdated structural and materials
- incorporation of state-of-the-art environmental sustainability elements.

As Board President, identifying my key reasoning that led to the Cabrillo Pavilion becoming my choice for our 2022 President's Award was a dual one of strategic importance and aesthetic beauty. The Cabrillo Pavilion was designed by Roland Sauter and E. Keith Lockard. Many may not be aware that it was funded by

local philanthropist David Gray and that after construction following the 1925 earthquake, he donated it to the City – that is the public – with the stipulation

that it be for park purposes and public recreation!

With leadership from the City Council it took a large, diverse project team of City staff and design professionals - led by KBZ Architects – with numerous local donors from our community to make this \$20million renovation of an historic landmark a reality

based on an inspired theme of "Restore, Renew, Revitalize".



Founded in 1965 as a locally-based and community-supporting nonprofit, Santa Barbara Beautiful's volunteer Board of Directors and supporters believe that aesthetics of place matter.

Through the decades we have supported and celebrated beauty in its many forms - through grants, scholarships, sponsorships, and annual community awards.

My heartfelt appreciation goes out to *all* who made the renovation of this community destination, recreation icon, and sought-after social venue possible!

- **Deborah L. Schwartz**, 2022 Board President



CABRILLO PAVILION, 1118 EAST CABRILLO BOULEVARD

Property Owner: Randy Rowse, Mayor, City of Santa Barbara

Property Administrator: Jill Zachary, Director, City of SB Parks & Recreation Dept.

Project Architect: Joe Wilcox, Owner, KBZ Architects
Project Architect: Dawn Ziemer, Owner, KBZ Architects
Project Architect: Julie Wendt, Associate, KBZ Architects

Project Builder-General Contractor: Jim and Mike Diani, Owners, Diani Building Corp.

Project Landscape Architect: Sam Maphis, Owner, Earthform Design Project Landscape Contractor: John Humann, Owner, JD Humann

Project Landscape Management: City of Santa Barbara Parks & Recreation Dept.

City Project Design Team: Justin Van Mullem, Capital Projects, Supervisor, City of SB Parks & Recreation Dept.; Rich Hanna, Recreation Manager, City of SB Parks & Recreation Dept.; Susan Jang-Bardick, Special Events & Facilities Supervisor, City of SB Parks & Recreation Dept.; Bradley Klinzing, Project Engineer, City of SB Parks & Recreation Dept.; Nicole Hernandez, City Architectural Historian, City of SB Parks & Recreation Dept.

Civil Engineer: Bob Flowers, In Memoriam, Flowers & Associates **Structural Engineer:** Greg Stork, Stork, Wolfe & Associates

Mechanical Engineering Consultants:

 $\hbox{\it Paul Tziouvaras, Mechanical Engineering Consultants}$

Electrical Engineer: Craig Hood, C. Hood & Associates, Inc.

Geotechnical: Fugro USA Marine, Inc.

Coastal Engineer: Jim McCluski, Moffat & Nichol

Gas Transmission Line Relocation: Tim Mahoney, Public Affairs, Southern CA Gas

Specialty Contractor: Architectural Millwork of Santa Barbara
Specialty Contractor: Chapala Iron and Manufacturing Company, Inc.

Specialty Contractor: Chapala Iron and Manufacturing Composition Specialty Contractor: Visalia Ceramic Tile, Inc.

City Design, Development, Access Review Board:

City of SB Historic Landmarks Commission

City Design, Development, Access Review Board:

City of SB Parks & Recreation Commission

City Design, Development, Access Review Board:

City Design, Development, Access Review Boar
City of SB Access Advisory Committee

City Design, Development, Access Review Board: City of SB Planning Commission, Cabrillo Pavilion Campaign Committee: Ed Edick, Chair; Helene Schneider, Chair; Sue Adams, Chair; Cabrillo Pavilion Campaign Committee: Herb Barthels, DDS; Bill Bertka; Shelly Bookspan; Scott Burns; Jon Clark; Mary Louise Days; Carol Fell; Dick Jensen - In Memoriam; George Leis, Montecito Bank & Trust; John Sener; Mark Whitehurst; Lesley Wiscomb





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HOLLYWOOD GLAMOUR IN A MODERN CLASSIC

Perched high in the Santa Barbara hills, this iconic hideaway offers the best views of the American Riviera. Spread across seven acres of secluded gardens, El Encanto opened in 1918 and has been part of Santa Barbara's social scene ever since. The resort is gleaming and glamorous, yet relaxed and low key. The kind of place that invites you to recline poolside, breathe in the ocean air, and sip a glass of crisp local wine.







Commercial Property

Unity of Ganta Barbara

UNIQUE AND SPECIAL COMMUNITY GATHERING PLACE,

Unity of Santa Barbara recently completed a number of exterior improvements. The building is designated a historical landmark. Recently revitalized outdoor spaces reflect and integrate beautifully with the unique atmosphere of this spiritual campus. The overall visual appeal carries forward the late 1950s atmosphere of modernism. Landscaping, pedestrian and accessibility improvements are an elegant transition between the structures, adjacent parking areas and public street frontage. The contemporary garden meshes naturally with modernist aspects of the architecture. The striking interior courtyard is clean and pleasant, with a great balance between paving, site furnishings and plantings. The end result is a pleasant, shade-enhanced gathering space for the congregation.

New pavers, walkways, raised planters, wood fencing



COMMERCIAL PROPERTY UNITY OF SANTA BARBARA, 227 EAST ARRELLAGA STREET

Property Owner: Unity Board of Trustees **Project Architect:** Courtney Jane Miller, CJM::LA

Courtyard Landscape Contractor: Nate Zacarias, Allscape Design + Installation

Hardscape Subcontractor: Nathan Stone, Stone Concepts Inc.
Renovation Strategist & Former Board President: Alison Jordan

Renovation Support: Catherine Davis
Landscape Architect: Courtney Jane Mille

Landscape Architect: Courtney Jane Miller, CJM::LA Landscape Architect: Katie Klein, CJM::LA



and screening give the outdoor gardens an internal focus but still allow views that can be enjoyed from the street. Plants chosen for the project include drought tolerant shade trees, shrubs and groundcovers that delightfully play with

the moving shadows. Water conserving materials are used throughout. Plant selections are low-maintenance and include species that have a year-round presence. These design features combine to create a timeless environment and fitting touch of nature. Accessibility features appear to be integral to the design, rather than an afterthought. The journey from the parking and entry areas are visually interesting, and easy to negotiate by people with

differing abilities.

Unity's outdoor garden reflects their mission of welcoming and inclusiveness.

It is an outdoor space conducive

space conducive to contemplation and meditation. Private and peaceful without being "exclusive." This property is a beautiful aesthetic asset for the neighborhood.



Santa Barbara Beautiful: The Early Years

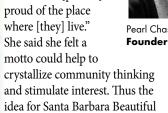
Catherine Adams

Founder

MEETING WAS HELD on September 9, 1965 at City Hall to establish Santa Barbara

Beautiful as the name of a new organization. The founder,

Catherine Adams, was present. The founding committee included Mahlon Read, chairman; Dr. Pearl Chase (City Plans & Planting); R. Peter Krupszak, Secretary; Stan C. Lowry (Chamber Of Commerce); and Michael Pahos, city landscape architect. At this meeting Dr. Chase quoted Abraham Lincoln, saying, "I like to see a [person] proud of the place where [they] live." She said she felt a



Santa Barbara Beautiful was formally inaugurated at a dinner which took place days later, on September 15, 1965 at the Miramar, launching the active, achievement-oriented civic organization.

took root.

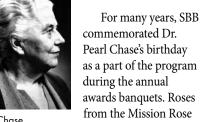
The fledgling organization with R. Peter Krupszak as President, held its first meeting in 1966 on January 19 at El Paseo Green Room. By September of 1966, Santa Barbara Beautiful had 17 Board members.

The first awards program was carried out by the organization in 1966. That year commercial and industrial firms were recognized, as there was a need to encourage improvement. The judges included architects, landscape designers, and lay persons active in garden clubs. The awards

certificate, designed by James "Bud" Bottoms, was used at this first affair.

At the annual awards banquet 1979, Mayor Shiffman expressed

his high regard to SBB for calling the public's attention to the importance of recognizing projects of beauty in the community. He noted that the program "was done without taxation, essentially a love offering from private citizens."



during the annual awards banquets. Roses from the Mission Rose Garden were used to decorate every table. The story of the life of Dr.

Chase (1888-1979) is very well known, but perhaps it is not so well known that she was one of the founding members of Santa Barbara Beautiful. She was an active participating member of the Board of Directors down through the years. Her contributions were many.

Both Dr. Chase and Jim Hodges dearly loved trees and all growing things, and they strongly supported the Street Tree Planting Program. Consequently, the Board of Directors of Santa Barbara Beautiful established a "Tree Replacement Memorial Fund" to honor these two board members. Approximately 300 street trees are lost every year due to disease, old age, weather, or vandalism, so this ongoing fund will serve to assure the replacement of the lost trees.

- Compiled from History of Santa Barbara Beautiful by **Rozella Jewett**



Photo: Mark Weaver & Associate

Congratulations to this Year's Winners

President's Award: Cabrillo Pavillion

Jacaranda Award for Community Service: Sue Adams Griswold Award for Philanthropy: John C. Woodward

Playa de Santa Barbara Award for Environmental Stewardship: Foothills Forever

Santa Barbara Commons: Public Open Space: Cabrillo Ball Park, 800 East Cabrillo Blvd

Hugh & Marjorie Petersen Award for Art in Public Places: Plaza de Granada Mural, 1214 State Street

Single Family Home: 2318 Anacapa Street

Multi-Family Residence:

Mayee Plaza, 226 East De La Guerra Street

Commercial Building:

Unity of Santa Barbara, 227 East Arrellaga Street



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Here's to the Santa Barbara Beautiful Award Winners

> "Santa Barbara Shines" Because of you!



MARCELLA SIMMONS

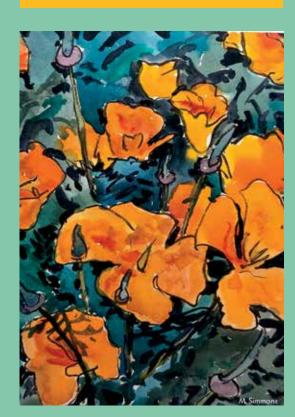
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CONGRATULATIONS S.B. SUE!



Keeping Santa Barbara beautiful for all is an art.

With our appreciation to

Sue Adams 2022

Jacaranda Award for Community Service

Marcella & Tom Simmons

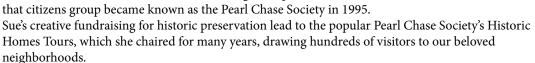
Gue Hdams

UE ADAMS IS A COMMUNITY ADVOCATE, businessperson, and compassionate citizen with an impressive amount of engagement in historic preservation, the arts, and

social justice work in Santa Barbara. Among her many contributions, she served as President

of the Downtown Organization at the time when State Street's stamped concrete paving was replaced with traditional brick, bringing character even to the sidewalks. She served on the County Historic Landmarks Commission, the Courthouse Legacy Foundation, and The Community Arts Music Association.

Sue became known as a social activist when she fought to establish Casa Esperanza for the homeless in 1999, and remained on their board for many years. A citizens group was formed under her leadership to oppose the Santa Barbara Art Museum's plans to demolish an historic storefront on State Street. That storefront became the museum's gift shop facade, and



Sue's devotion to social service has included grant writing for the Ridley Tree Cancer Center to help clients with overwhelming medical expenses, the Neighborhood Clinics, Hospice of Santa

> Barbara and being a board director at Friendship Center, where her late husband Sam had been a member. Friendship Center is a day care center for adults with dementia, offering socialization at their facility and compassionate support for caregivers

Sue also served on the Campaign Committee for the \$20 million restoration of the treasured Cabrillo Pavilion, which has earned the SBB President's Award this year.

Whether as a volunteer, board member or supporter, Sue knows how to get things done, and has her finger on the pulse of our beautiful community. She is committed to giving back in her inimitably gracious way.

Sue believes that "beautification defines the character of the City". She is the very embodiment of our awards theme this year...she is never without a radiant smile, and Santa Barbara shines brighter for her steadfast involvement.

We are pleased to present Sue Adams with Santa Barbara Beautiful's 2022 Jacaranda Award for Community Service.





Sue Adams

The Griswold Story

N 2012, Santa Barbara Beautiful inaugurated a new Award at the Annual Awards Ceremony, the Griswold Award for Philanthropy, in recognition of people who give gifts that transform organizations.

As that year's Awards Committee and the Board considered the impact of the gift given by the Griswolds, over a decade ago, they felt there was no better way to say thank-you than to recognize the importance of the gift and its ongoing transformational powers.

The committee decided to look around and see if there were others doing the same, and so the award came into existence, an award recognizing the power of well placed gifts.

But, that is not the whole story. Just how did the Griswolds make their decision to invest in SBB and thus the community and its ongoing beautification?

The story began with an unsolicited phone call in the late 1990's to the SBB Office. It was taken by then-Secretary, Patsy Brock. A caller asked questions related to SBB's organization and its underlying mission, and activities, etc. The caller asked what the organization would do with a donation and how would a donation benefit the community?

Pasty described the commitment and dedication of the organization to protect and preserve the beauty of the city

with the street tree fund, the commemorative tree program, Arbor Day, Earth Day, outreach to schools, eradicating blight and graffiti, Monthly Awards, and the Annual Awards. She concluded with the following: "Your donation would leave a legacy of beautification for the community."

Soon after the phone call, SBB received legal documents to the effect that Mr. and Mrs. Griswold had each included Santa Barbara Beautiful in their separate wills as recipients of a bequest in their estates.

Mrs. Griswold passed away first and Mr. Griswold soon followed. The two estates were joined and one bequest was established in perpetuity - without restriction - to Santa Barbara Beautiful.

The Griswolds never met anyone in person from SBB, never became Members, and never dedicated a tree, but their faith in the word of a SBB representative during that one phone call was enough to establish the Griswold Charitable Trust bequest to SBB.

The bequest has helped SBB create the legacy of beautification described in that phone call.

It is an ongoing promise kept.

Since that time, the following honorees of the award include:

2012 Suzanne & Duncan Mellichamp

2013 David Jacoby

2015 Jean Kellogg Schuyler

2017 Sarah Miller McCune

2022 John C. Woodward



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Multi-Family Home - 226 East De La Guerra Street

Mayee Plaza

HE EL PUEBLO VIEJO DISTRICT IN DOWNTOWN SANTA
BARBARA represents the architectural vernacular for which Santa
Barbara is renown. This mixed-use property that is three blocks from
State Street successfully preserves this historical integrity. Incorporating
original one and two-story California Monterey style buildings, and the
historic home of the Ygnacio family, the development is now home to the
Radius Commercial group and 26 apartments ranging from studios to 2 bedroom
units.

The views of all angles of the development are compatible with the neighborhood, which is mostly commercial buildings and the building scale

fits the site, giving a historic sense of place. The mature olive trees in front of the building coordinate with the soft color palette of the original building.

Parking is a garage at street level, with ADA elevator access as well as a locking gate for residents leading to the first level of residences above the street. The iron work is decorative and also provides security. The massing of the apartment building steps back

from the front facade, eventually becoming three stories above the garage. Residents can enjoy privacy and security, views, and a coveted location in downtown Santa

Features on the original building include Monterey style wood balconies, clay tile roofing, grape stake fencing,

Barbara.

and permeable decomposed granite paving. The apartment building contrasts this while incorporating similar design elements, with iron window balconies and railings, and a featured wood framed bay window on the front facade. A low sandstone wall unifies the two.

An entry courtyard features a fire pit, outdoor chairs, and bike racks. Environmentally responsible design protects and adds native oak trees with a drought tolerant landscape, while increasing much needed housing in the downtown corridor.

MULTI-FAMILY RESIDENCE: MAYEE PLAZA 226 EAST DE LA GUERRA STREET

Project owners: Steve Brown and Brad Frohling, Radius Group
Project owners: Niki and Alberto Valner, Kibo Group
Architect: Laura Benard, Cearnal Collective
Civil Engineer: Jason Gotsis, Ashley Vance
Landscape Architect: Courtney Jane Miller, CJM::LA

Landscape Architect: Katie Klein, CJM::LA Irrigation Design: Kim True, True Nature







SANTA BARBARA STRONG

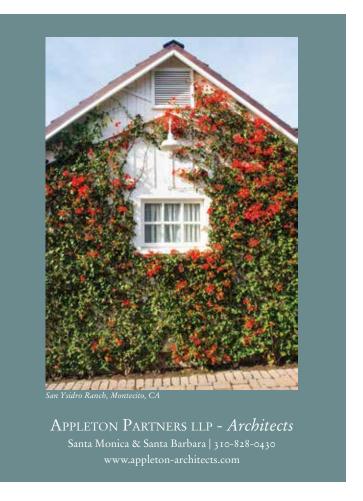


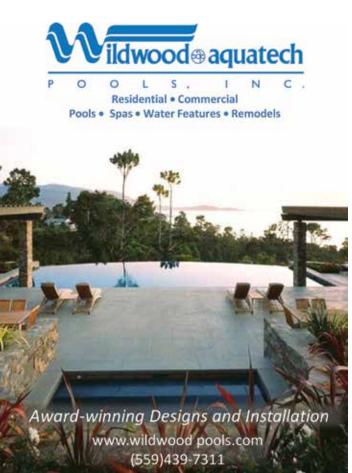
Congratulations to all Award Winners!

Thank you for keeping Santa Barbara Beautiful!

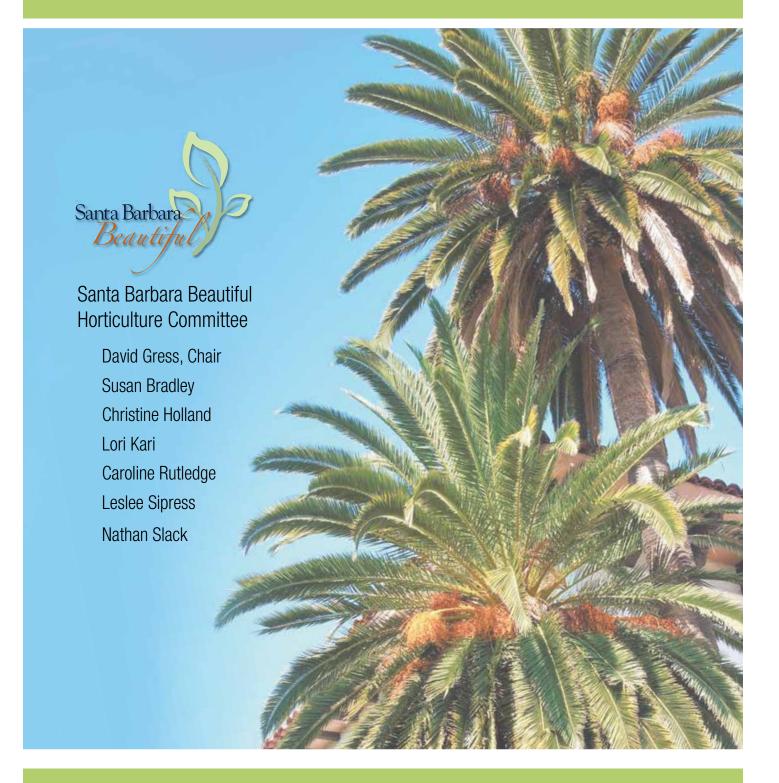
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CONGRATULATIONS TO THE 2022 AWARD WINNERS



Helping Preserve Santa Barbara's Horticultural Heritage

Street Trees Parks Public Landscaping Education

Congratulations and thank you to

Sue Adams, John C. Woodward, Foothills Forever, Plaza Granada Mural, Unity of Santa Barbara, Cabrillo Ball Field, Mayee Plaza,

and all of the

2022 Santa Barbara Beautiful award winners for making our city beautiful!





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Playa de Santa Barbara Award for Environmental Stewardship

Foothills Forever



Foothills Forever Was Formed To Preserve Open Space

EDICATED TO PRESERVING OPEN SPACE AND PROTECTING NATIVE PLANTS AND HABITAT, Foothills Forever was formed to guard against the development of 101 acres in the West Mesa of the San Marcos Foothills, which was a privatelyowned property next to the County-owned San Marcos Foothills

Preserve. The San Marcos Foothills Preserve is a 200-acre nature preserve managed by the County Parks Department. Together the West Mesa and the San Marcos Foothills Preserve created 300 contiguous acres of wildlife habitat which adds significantly to the many ocean reserves and land trusts on the South Coast and deepens the commitment of many cultures and communities to pristine environments.



This preservation project brought together 5,500 supporters and contributors through the efforts of a coalition made up of Save San Marcos Foothills, Chumash communities, Channel Islands Restoration, and a Leadership Team with expertise in fundraising and organization including the Law Office of Marc Chytilo, Legacy Works, and Mary Rose & Associates. Together, the group raised \$18.6 million in 90 days from donors and loans from individuals and institutions including Montecito Bank & Trust. The Santa Barbara Foundation serves as the fiscal sponsor for Forever Foothills.

It is significant to note that Forever Foothills is dedicated to being inclusive and has both engaged and embraced the Chumash community in an effort to adhere to Chumash Tribal Sovereignty and protocols.

The organization is now in phase 2 of a \$20 million dollar campaign to preserve the grassland for future generations, with over \$18,600,000 raised – an effort that Santa Barbara Beautiful believes qualifies them to be a recipient of the Playa de Santa Barbara Award for Environmental Stewardship.

Time Honored Montecito Living

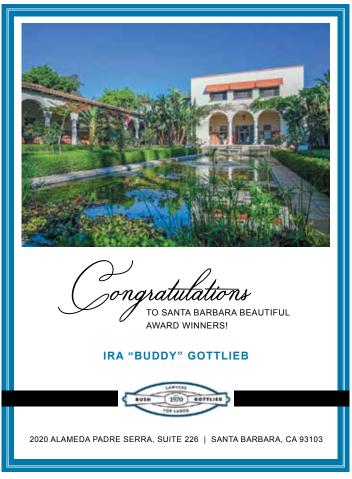
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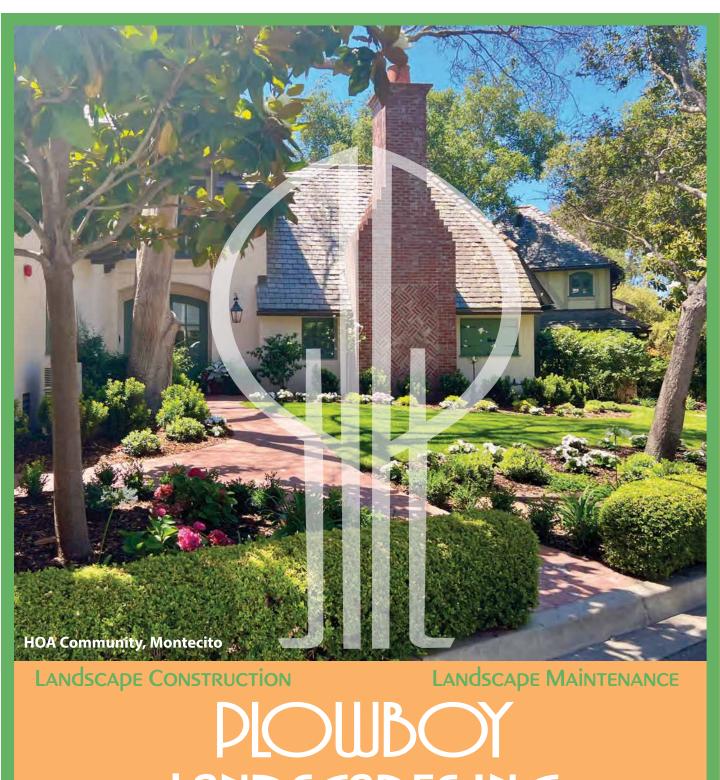


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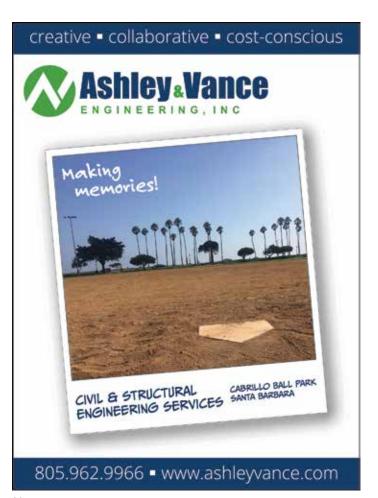
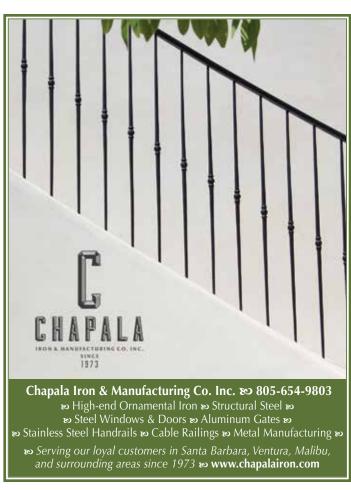


PHOTO KEN PFEIFFER



info@ kariarchitect.com

kariarchitect.com

2318 (Anacapa Street



PPROACHING THE HOME AT 2318 ANACAPA **STREET,** you'll see it is raised off Anacapa St. with

what appears to be a historic stone wall not of the typical 5 point cut stones, but round river type boulders with mature rosemary draping over the tops of the wall. The plantings at first seem random and unruly, but actually are strategically placed to shield the front yard with sustainable and native plants.

Upon closer inspection the owners have placed a seating patio against the house that allows them to participate

front of the patio and hidden from the street is a small vegetable garden that rewards the owners with a nice summer crop. Of note is the

in street life with

a bit of privacy as

well. Nestled in

random (cement) stone drive that consists of permeable material allowing for drainage into the earth instead of running off. On the street are palms set into brick laid between the sidewalk

> and the curb allowing for those parking to exit their cars onto hardscape.

All in all, the project has a feel of having been lovingly nurtured along without formal, overly designed effort that reflects the owners evolving tastes while respecting the needs of the community

SINGLE FAMILY HOME: 2318 ANACAPA STREET

Property Owner: Madeleine Dossin Property Owner: Etienne Droulez **Project Builder - General Contractor:**

Adam Graham, Arroyo Seco Construction, Landscape & Design

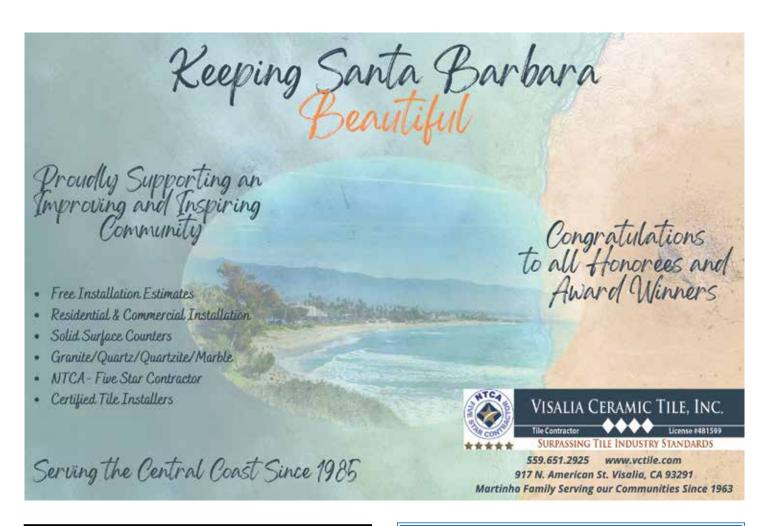
Project Landscape Design: Isa Hendry Eaton, Isa Bird Landscape Design

Project Landscape Contractor: Adam Graham, Arroyo Seco Construction, Landscape & Design

Project Landscape Maintenance:

Alfredo Rodriguez, Rodriguez Landscape

with drought tolerant and native plantings. It's a refreshing addition to an older, modest Santa Barbara without ostentatious budgets and ground breaking architecture. A surprising and subtle winner.





Inspiring meaningful connections to Santa Barbara history.

SBHistorical.org

136 E De la Guerra St, Santa Barbara 805.966.1601

Congratulations John!

We appreciate your lifetime of dedication

to our community!

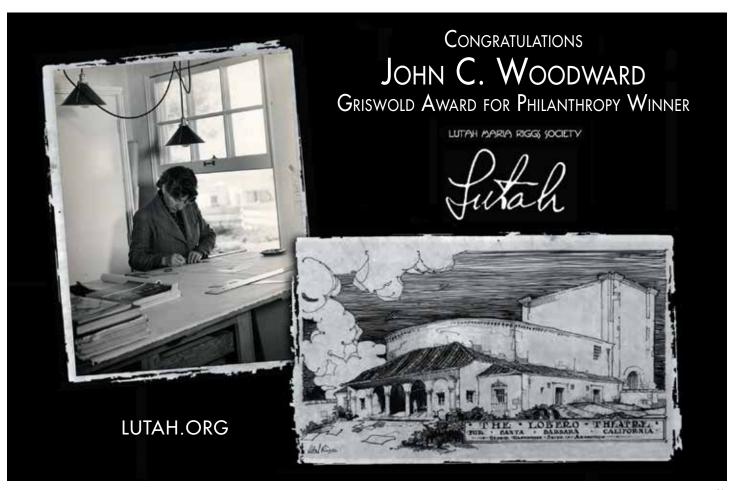
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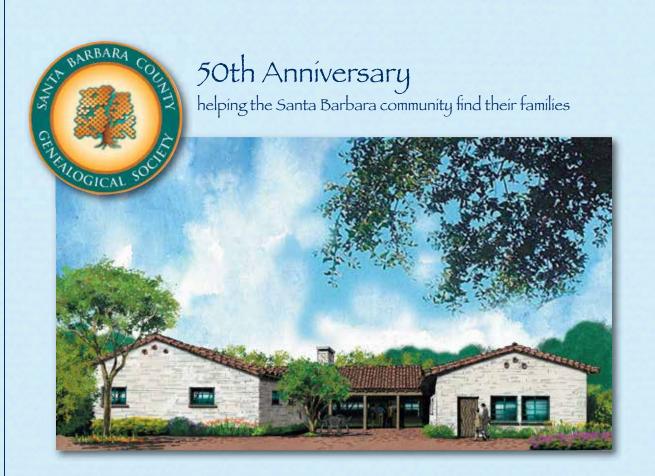


Free Estimates

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Congratulations

John C. Woodward on reception of the Griswold Award for Philanthropy, with most grateful appreciation for your munificence, wise counsel, and steadfast support of the Santa Barbara County Genealogical Society over many years, and especially for all that you have done to make its Sahyun Library a premier genealogical library.

Sincerely,

The Santa Barbara County Genealogical Society Officers, Board of Directors, and Members - past and present.

316 Castillo Street | Santa Barbara CA, 93101 P: 805-884-9909 | www.sbgen.org Griswold Award for Philanthropy

John C. Woodward

OHN WOODWARD'S WELL-KNOWN PASSION FOR HISTORY
began in early childhood. John was
born in Morristown New Jersey, known
for Morristown National Historical Park,
with important Revolutionary War sites like
Washington's Headquarters Museum in the 18thcentury home occupied by Washington and his
aides in the winter of 1779–1780.

Those early years in a rural setting included playing in the woods of the national park with his brother, inspired by the beauty of nature and a love of wildlife.

Since establishing his home and law practice in Santa Barbara, John has been actively involved in most local historical organizations, having served on the boards of the Santa Barbara Historical Museum, the Santa Barbara Mission Archive-Library, the Pearl Chase Society, and as chairman of both the City and County Historic Landmarks Commissions.

John knew and worked closely with both the legendary Pearl Chase and the renowned local architect Lutah Maria Riggs.

His dedication to family history led him to join the Santa Barbara County Genealogical Society. John's legal expertise and property management background facilitated the establishment of a permanent home for the Society and the Sahyun Library.

In 1976 he drafted a complete revision of the El Pueblo Viejo Historic Landmarks Ordinance that was enacted into law, greatly strengthening protections for Santa Barbara's many historic landmarks, including 17 surviving old adobes.

John has conducted his own research over the past 50 years to comprehensively document all 200 adobe buildings that once dominated Santa Barbara's architecture.

He personally worked on the restoration of the historic Pico Adobe – laying down hand-crafted tiles on the dirt floor; building the adobe wall (with rebar); renovating the roof; and overseeing the restoration of the garden with historic plantings.

He formed a kinship with the late owner of La Arcada Plaza Hugh Petersen. They shared a love of history and historical artifacts. Many of the objects installed in the La Arcada Plaza (bells!) were secured with John's assistance.

John is currently busy writing several books on local history: the *Adobes of Santa Barbara*; *The Presidio*; *El*



John C. Woodward with Dodger on Figueroa Mountain

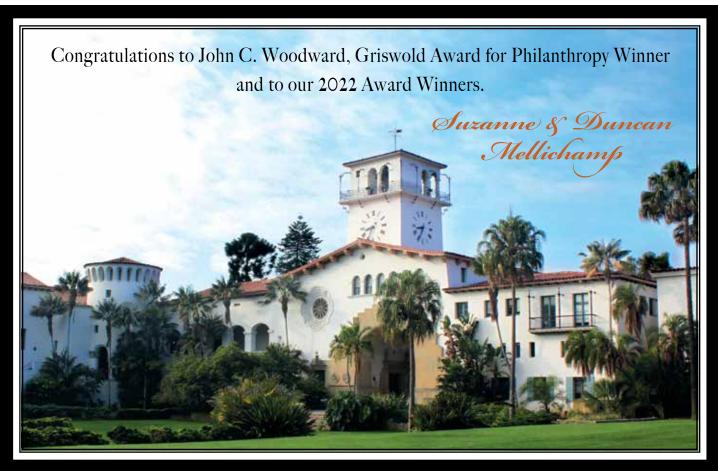
Paseo & Casa De La Guerra; the Bells of Santa Barbara; and the History of State Street.

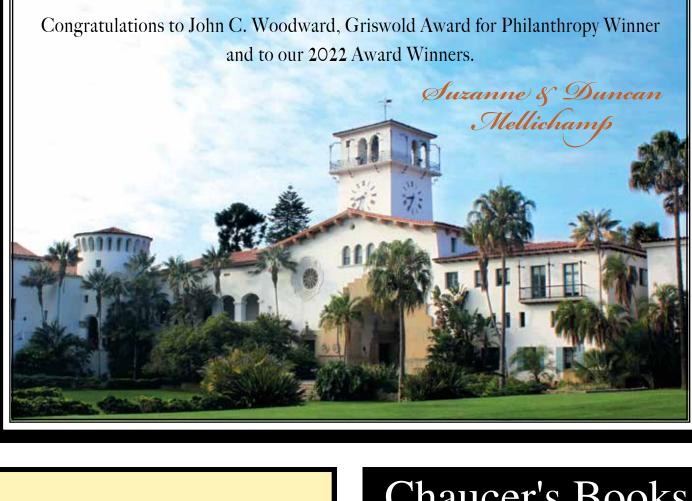
John's enduring love of nature and humanity has also found a charitable outlet with numerous organizations benefiting from his generosity.

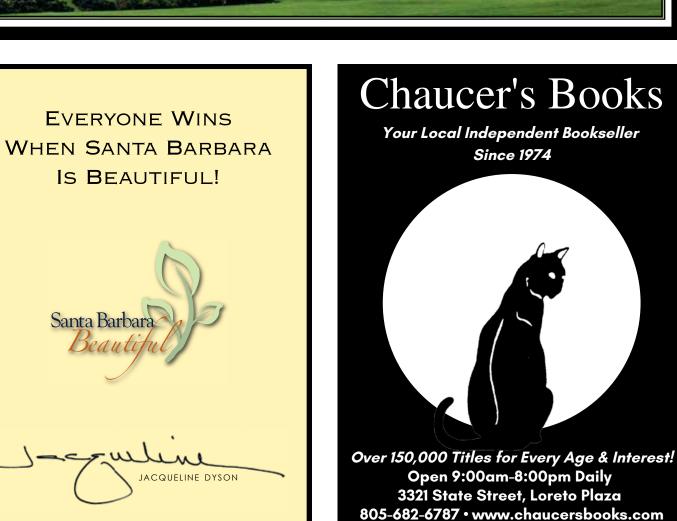
John prefers to support organizations that rely heavily on volunteers to advance their mission.

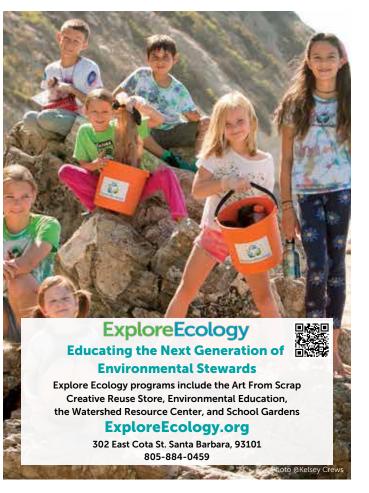
EXAMPLES OF JOHN'S PHILANTHROPIC CONTRIBUTIONS:

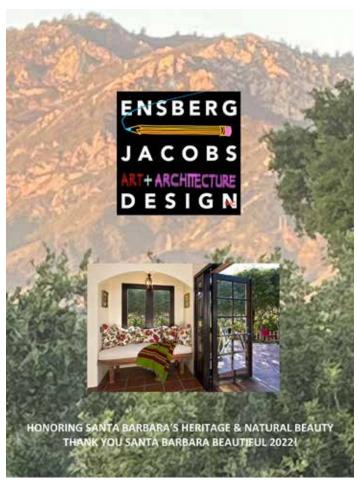
- Santa Barbara County Courthouse Legacy Restoration Projects: Spirit of the Sea Fountain; Mural Room; Clock Tower
- Santa Barbara Genealogical Society ~ Sahyun Library
- Santa Barbara Historical Museum
- Santa Barbara Public Library Plaza
- Santa Barbara Public Library Special Collections:
- Archival Photos of Early Santa Barbara
- Santa Barbara Maritime MuseumCasa Del Herrero
- Fernald House
- All Saints-by-the-Sea Bell Tower Restoration
- Santa Barbara Trust for Historic Preservation Return of the Original Presidio Bells
- Mission Canyon Bridge Restoration
- Pico Adobe Restoration & Perimeter Wall Construction (hand-built pro bono)
- Lutah: A Passion for Architecture, A Life in Design Award Winning Documentary Film
- Santa Barbara Zoo Education Center & Bald Eagle Sponsor
- Santa Barbara Wildlife Care Network- Veterinary Hospital
- Santa Barbara Unity Shoppe: Purchased a Van during the pandemic to provide at-home deliveries to those in need.

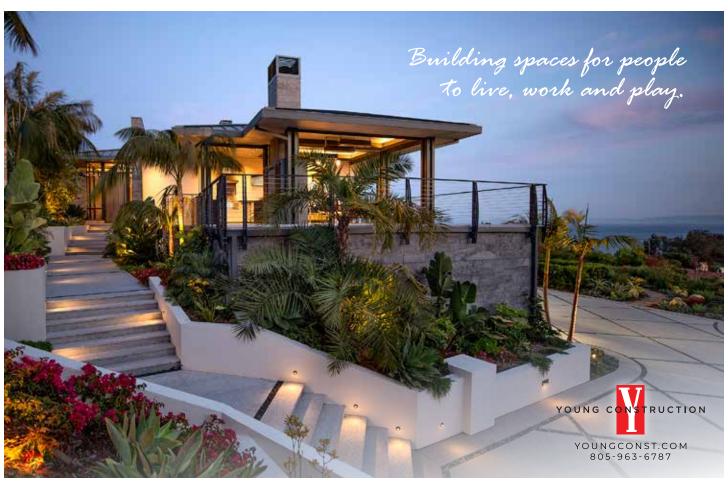


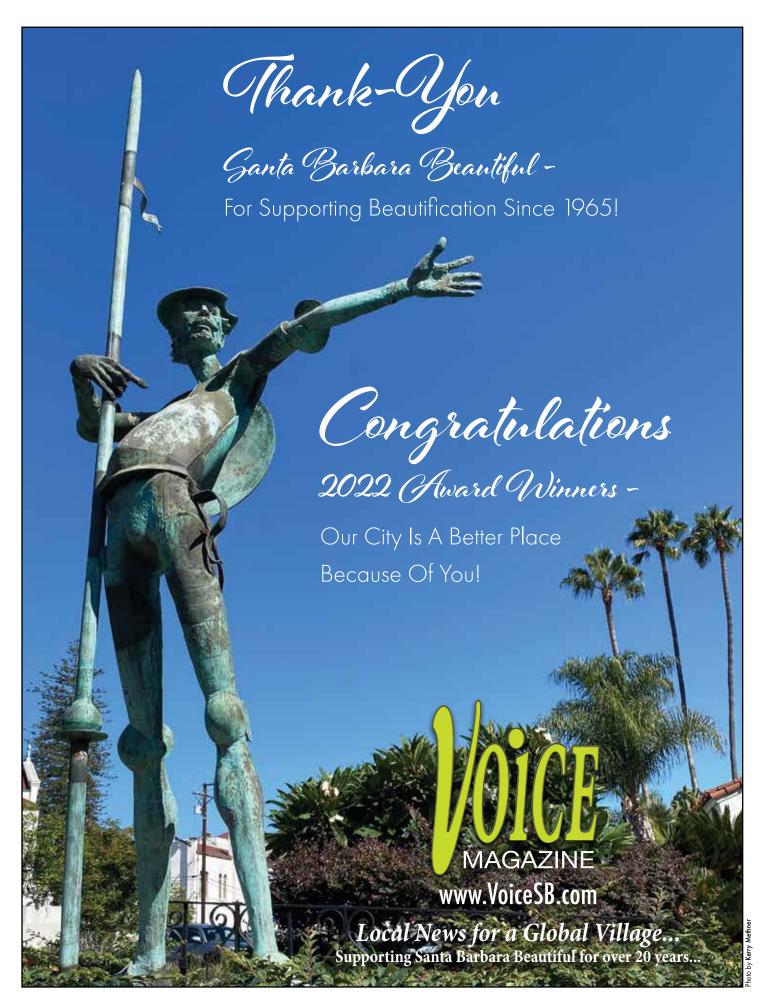












Santa Barbara Commons - Public Open Space - 800 East Cabillo Blvd

Cabrillo Ball Park



ANCHORED by the iconic Chromatic Gate created by artist, Herbert Bayer in 1991, and bathed in sunshine and ocean breeze is the

quintessential public space loved by locals and visitors alike, the Cabrillo Ball Park.

The triangular shaped five-acre Cabrillo Ball Park is nestled by the East Beach Volleyball Courts and the Santa Barbara Zoo. The initial and lasting impression of the design is open, accessible, free play for all ages and abilities.

The Cabrillo Ball Park was acquired by the City of Santa Barbara between 1925 and 1927 after the land was initially used in World War II by the United States Armed Forces for housing, training, and recreation.

It has since evolved into a free and open place for play, inclusive to all, including 13 outdoor fitness equipment stations along the perimeter of the ball park. The Parks and Recreation Department has improved the site with ADA accessibility, as well as integrating Santa Barbara native landscape in borders where the community gathers to cheer on their favorite athlete, or join in a game of ball.

Regardless of age or ability, the Cabrillo Ball Park serves as a place of pride for our City.

CABRILLO BALL PARK, 800 CABRILLO BLVD

Property Owner and Project Management: City of Santa Barbara Parks and Recreation, Jill Zachary, Justin Van Mullem, and Keven Strasbura

Project Builder/General Contractor:

om and Marilyn Fkiaras, Tomar Construction, Inc.

Project Landscape Architect: Courtney Jane Miller, CJM-LA

Project Landscape Architect:

(im True, True Nature Landscape Architec

Project Consulting Engineer:

lan Noelle, Alan Noelle Enaineerina, In

Project Consulting Engineering, inc

Jason Gotsis, Ashley & Vance Engineering, Inc. **Project Landscape Contractor**:

John Humann ID Humann Jandscapina

Project Landscape Maintenance: Parks Division, Parks and Recreation Department, City of Santa Barbara Parks and Recreation



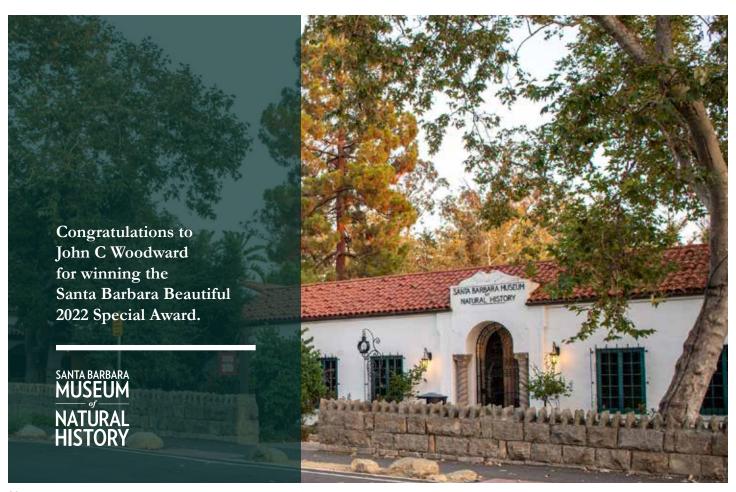
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Congratulations to all the award winners and honorees.





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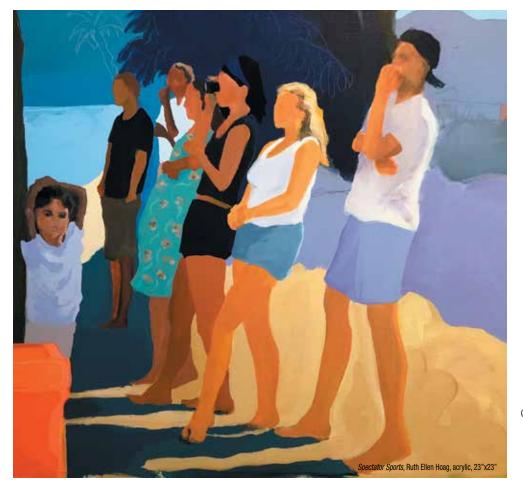
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In honor of Hugh & Marjorie Petersen and their dedication to making Santa Barbara beautiful!

CONGRATULATIONS JOHN C. WOODWARD, GRISWOLD AWARD FOR PHILANTHROPY WINNER







Ruth Ellen Hoag

2019 SBB Award Recipient
Hugh & Marjorie Petersen
Award for Public Art

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ruthellenhoag.com

Hugh and Marjorie Petersen Award for Art in Public Places

Plaza Granada Mural

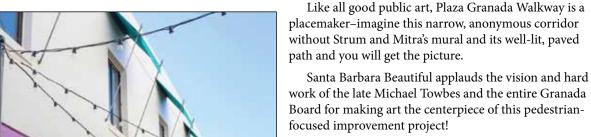
IGHLIGHTING THE
VERSATILITY OF MURALS
AS A MEDIUM in our community,
this year's nominees for public art,
whether capturing a current national
movement like Black Lives Matter, a
universal message by Nelson Mandela,
or timeless themes of Santa Barbara
history and culture, reflect the powerful
artform that can transform everyday
building facades, busy commuter
corridors, and even narrow alleys into

landmarks.

The Plaza Granada Walkway with its brightly painted mural by Tracy Lee Stum and Sayak Mitra is a celebration of the diverse performing artforms one might experience at the Granada. A riot of color and abstracted forms, the mural enlivens the long walk between the Granada Garage and State Street. Draped string lights above the walkway add a festival atmosphere to the new pedestrian corridor which also includes



distinctive paving. We liked this work for its ambition and thoughtful consideration of the audiences who would be using this artful passage on their way to the Granada and other nearby cultural destinations.





PLAZA GRANADA MURAL, 1214 STATE STREET

Commissioned by: Caren K. Rager, Executive Director and President Santa Barbara Center for the Performing Arts / The Granada Theatre Mural Artist: Sayak Mitra

Mural Artist: Sayak Mitra Mural Artist: Tracy Lee Stum

General Contractor: Robert Skinner, CEO and General Counsel;
Derek Hansen, Executive Vice President, The Towbes Group, Inc.

Project Architect: Brian Cearnal, AIA; Rogelio Solis, Cearnal Collective

Lighting Design Engineer: Alan J. Noelle, PE, Alan Noelle Engineering
Landscape Architect: Derrik Eichelberger, ASLA, President, Arcadia Studio, Inc.

Artist Selection Committee:

Gerry Rubin

James Main, James Main Fine Art Sarah York Rubin, Executive Director, SB County Office of Arts and Culture Nathan Vonk, Sullivan Goss – An American Gallery



KRUGER BENSEN ZIEMER ARCHITECTS, INC. 30 W. Arrellaga Street

Santa Barbara, CA 93101

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City of Santa Barbara, Parks and Recreation

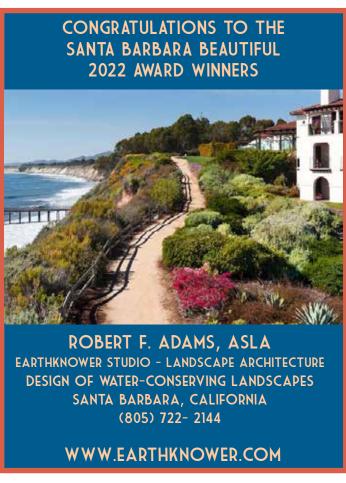
Cabrillo Pavilion Renovation

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About the Cover Artist

- Marcia Burtt

NOWN FOR PAINTING MOMENTS IN NATURAL ENVIRONMENTS that offer crystalline color and depth, Marcia Burtt has spent forty years painting the Central Coast and, with The Oak Group, raising funds to preserve the beauty.



The Waiter, by Marcia Burtt

"Creating meaning from an apparently random collection of natural objects requires seeing in a sensual way while at the same time discovering structure," she writes. "This dance to create an object that holds a unique communication is the great joy of being a painter."

In the 1960s and 70s life drawing classes were the only places where working from observation was encouraged; academic art programs disdained realist art, so after studying at University of Chicago and graduating from UC Berkeley, Burtt earned an MA in art from the University of Montana having painted almost nothing but portraits and figures.

Unable to sell her figure paintings, she worked day jobs as a typesetter and graphic and book designer, taking life drawing classes a couple of afternoons a week.



Marcia Burl

One afternoon the model didn't show up, so Burtt looked out the window and painted her first landscape. She fell in love with working outdoors where she found a broader kind of life drawing in observing the landscape.

Her paintings have been included in a number of exhibitions in regional museums, most recently "On Location in Malibu" at the Weisman Museum at Pepperdine.

Burtt's large commissioned paintings hang in major healing centers across the country, including MD Anderson in Houston and Scripps Cardiovascular Institute in La Jolla.

www.marciaburtt.com



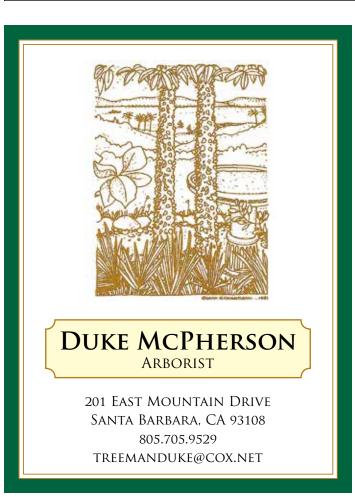
The Architectural Foundation of Santa Barbara is delighted to be a supporter of Santa Barbara Beautiful and its mission to enhance our community through its many efforts and activities





ARCHITECTURAL FOUNDATION OF SANTA BARBARA

229 East Victoria Street, Santa Barbara CA Additional information, call 805-965-6307 or email info@afsb.org





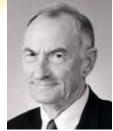
Santa Barbara Beautiful Past Presidents



Catherine Adams Founder



Pearl Chase Founder



John Pitman July - Dec 1966



James A. "Bud" Bottoms



Grant Castleberg



Luba Carleton





H. George Kallusky 1978 & 1979



Mary Lou Jacobsen (Schmidt) 1980



Dan Condon 1984 & 1985



Richard Riffero 1986 & 1987



Howard Hudson 1990 & 1991



Rosalind Rea Gies



David Gress 1994, 1995, & 1996



Bruce Van Dyke 1997 & 1998



Mark Whitehurst Norman King 1999 & 2000 2001, 2002, & 2003



Desmond O'Neill 2004, 2005, & 2006



Courtney Seeple 2007 & 2008

Jeanette Casillas



Kerry Methner 2009 & 2010

Ricardo Castellanos



Ginny Brush

JoAnn Mermis



Robert F. Adams

Jacqueline Dyson



Christie Gallagher





Penny Haberman 2019-20

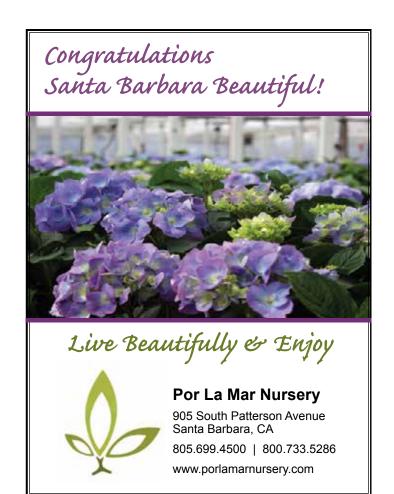


Deobrah Shwartz 2021-2022

More Santa Barbara Beautiful Past Presidents (Not Pictured)

- R. Peter Krupsczak, January June 1966 Max L. Feldman, 1968 David Lloyd, 1969 & 1970 Dunckley Murray, 1972
- Elizabeth H. Ramser, January August 1973 Barbara Landis, 1973 & 1974 Ken Taylor, 1976 Orville Bond, 1981
 - Ronald McGurer, 1982 & 1983
 Rosemary Reed, 1988 & 1989

Congratulations Thank You to all the 2022 Award Winners STEPHANIE WILLIAMS Santa Barbara Beautiful Board of Directors Member Santa Barbara Beautifu





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 6

The Year...

HE DYNAMIC PLAZA GRANADA MURAL, which took its place as an important embodiment of public art in the City of Santa Barbara along with Santa Barbara Beautiful's keen support of it, demonstrates Santa Barbara Beautiful's continuing efforts to beautify our community.

Even before in-person events returned in the city, Santa Barbara Beautiful maintained its steady support and funding of many worthy projects, and continues to solicit additional projects and move them into the funding pipeline.

Recent community beautification "legacy" projects that SBB was proud to corroboratively fund this past year were crowned by the SB Museum of Art renovation, which re-opened last August and then in February hosted the heralded *Through Vincent's Eyes: Van Gogh and His Sources* exhibition. Just outside in the street, Santa Barbara Beautiful funded *Sunflowers on State* which were created by local high school students and professional artists for a multi-

Breaking ground this spring,

48

block exhibit.



2022 saw Santa Barbara Beautiful assisting our community in preserving important elements of our cultural heritage - such as lending a hand with a collaborative grant to assist with the renovation of the band shell at Plaza del Mar.

INDSUN ART WESTERNET THOUSAND WE MAN KANNA MARRING OF ARE A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF ARE A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF ARE A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF AREA A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF AREA A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF AREA A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF AREA A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF AREA A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF AREA A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF AREA A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF AREA A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF AREA A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF AREA A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF AREA A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF A TOWN SWITTER THOUSAND WE MAN KANNA MARRING OF A TOWN SWITTER THOUSAND WAS A TOWN SWITTER THOUSAND WHITE THOUSAND WAS A TOWN SWITTER THOUSAND WHITE THOUSAND W

Board members were on hand for

the groundbreaking of the Michael

revitalization project.

Towbes Library Plaza, another important

SBMA Executive Director & CEO Larry J. Feinberg accepts a grant check from SBB President Deborah L. Schwartz

Commemorative Trees Make Great Gifts!

Honor a special someone or a special occasion with an attractive commemorative plaque that will be installed at the base of an existing street tree – located in the parkway



between the sidewalk & the street – within the City of Santa Barbara. Santa Barbara Beautiful has participated in the planting of over 13,000 street trees, so there are

plenty of trees from which to choose! Your Application Fee includes a Free 1-Year Membership.

For the online application visit: www.sbbeautiful.org

... In Review -

the Michael Towbes Library Plaza will link La Arcada, the Courthouse, the Granada Theatre and the SB Museum of Art as the cultural heart of Santa Barbara. Santa Barbara Beautiful provided funding for this community project as well as for the *Grandparents Portrait Show* and the popular Pianos on State Street, which SBB has supported with the Community Arts Workshop since its local inception. SBB was selected to support the baby grand piano at the Santa Barbara Airport, which entertains visitors year round.

The 20th Anniversary of the Downtown Live Art and Wine Tour this May was the Downtown Organization's biggest fundraiser of the year. SBB's contribution to this event also raises funds for downtown public art such as Pianos on State Street and *Sunflowers of State*.

SBB also contributed to the popular Solstice Parade which returned in June on Santa Barbara Street and was enjoyed by an enthusiastic crowd of thousands of residents.

The Golden Leaf Awards (which were Santa Barbara Beautiful Annual Awards' answer to the pandemic in 2020 and 2021), honored Heath House (President's Award), the SBEE Garden Project, and "Poetry with Wings!"

SBB is proud of its long-standing partnership with the City of Santa Barbara, helping it qualify as a "Tree City USA" since 1980. In 2021, nearly 200 new street trees were planted and the 150th Anniversary of National Arbor Day was celebrated locally through our partnership with the City of Santa Barbara. In 2022, Arbor Day Celebrations returned to local schools as three schools participated in planting six new trees. As part of the Arbor Day Celebrations,

SBB again donated tree-related books to elementary and secondary schools, standing by our commitment to educate future leaders on the benefits of trees

Congratulations

TO ALL 2022 AWARD WINNERS.



Arbor Day includes a proclamation from City Hall. SBB board members present included Caroline Rutledge, David Gress, Stephanie Williams, Nathan Slack, and Jacqueline Dyson





Jo Ann Mermis | Broker Associate California Properties p: 805.895.5650 e: joannmermis@bhhscal.com www.realestatebyjoann.com





he Airport Piar

Congratulations 2022

Santa Barbara Beautiful Awardees

from the



PEARL CHASE SOCIETY

"We all agree there is no place better worth working for than Santa Barbara."

~ Pearl Chase



The King Palm on Figueroa Street Commemorative Tree – A Personal Story

Submitted by Nancy Clare Caponi / 2022

S I RETURNED HOME ONE JUNE
AFTERNOON, the purple Jacaranda blossoms
were decorating our yard in profusion. I noticed
a small boy and his mother on the sidewalk, in front of our



downtown Craftsman home. Maybe five years old, the child was peering intently at the beautiful new memorial plaque in front of our King Palm street tree.

After studying it for a while, the boy smiled, walked over and gave the tree a big hug, while his Mom and I watched in surprise and delight. He seemed to know that the Santa Barbara Beautiful tribute plaque designated this particular King Palm as special and noteworthy.

How wonderful!

Tree Plagues A Hit With Locals & Visitors

OMMEMORATING AND HONORING INDIVIDUALS,

ORGANIZATIONS, OR AN ANIMAL
FRIEND, commemorative tree plaques have become a vehicle of community connection, as well as an important opportunity for Santa Barbara Beautiful to be of service - all while highlighting Santa Barbara's trees as special.

The Commemorative Tree Program is a decades-long partnership with the City of Santa Barbara. Working together SBB places plaques and cleans tree wells in collaboration with the City's Urban Forestry Division.

Heading up this program for SBB are Leslee and Jeffrey Sipress.

"These plaques mean a great deal to people," commented Leslee Sipress. "I see flowers on plaques, people gather around the chosen tree to pay homage to the person being named on the plaque... It is a very touching thing to see. Commemorative plaques also offer information to everyone passing the plaque about the tree species and common name of the tree."

"Commemorative trees plaques and trees offer a very visible way for people to honor and acknowledge someone who has passed away, had a birthday (or lost a pet)," Sipress noted.

Other collaborative tree projects saw SBB being instrumental in the city designating the Coast Live Oak and the Jacaranda as official city trees. And since 1980, this longstanding collaboration has been recognized and Santa Barbara has been named as a Tree City USA, a distinction granted by the National Arbor Day Foundation for the last 41 consecutive years. This partnership between the City of Santa Barbara and Santa Barbara Beautiful is recognized annually with an Arbor Day



Proclamation at City Hall. The result is seen throughout our city with cooler temperatures, cleaner air, and most importantly, a holistically healthier environment.



Santa Barbara Beautiful 2022 Awards Committee

Lucrezia DeLeon; Kerry Methner, Co-Chair; Caroline Rutledge; Marcella Simmons; and Mark Whitehurst, Co-Chair; Stephanie Williams

Thank You 2022 Property Awards Judges

Lucrezia Deleon, Judging Chair Judges: Robert Adams, John Campanella ,Nina Dunbar, Julie Friedman-Nguyen, Jarrett Gorin, Nina Johnson, Katie Klein, April Palencia, Tom Simmons, John Whitehurst



Six Local Artists

ITH A LONG TRADITION of drawing on the talents and work of local artists to adorn the program cover, the awards committee decided to look back and say thanks!

This year in addition to a featured artist, Marcia Burtt, five previous featured artists return with one piece of work for attendees to enjoy ~ and consider purchasing ~ Pamela Benham, Pedro de La Cruz, Ruth Ellen Hoag, Laurie MacMillan, and Jeffrey Sipress!

Marcia Burtt

"Creating meaning from a random collection of natural objects requires seeing in a sensual way while at the same time imposing structure. This dance to create an object that holds a unique communication is the great joy of being a painter."

Pamela Benham

"Painting brings me to give shape to those lingering, persistent emotions that are sensed, yet still not recognized."

- Pamela Benham

Pedro de La Cruz

The art of Pedro de la Cruz reflects a deep cultural mosaic which began with his parents who were born in two very different parts of Mexico - Sonora and Jalisco.

Ruth Ellen Hoag

"My art is based on the figurative genre. Ordinary, everyday people being central to my work, each painting offers an opportunity to discover a new insight into how we act, react, do, think, worry, enjoy or ponder."

- Ruth Ellen Hoag

Laurie Mac Millan

"My paintings are inspired by the earth's uplift and weathering, the plant world's growth, decay and rebirth, and the beauty of the natural world." - Laurie MacMillan

Jeffrey Sipress

Jeffrey Sipress creates passionate images of landscapes, nature, wildlife, industry and colorful scenes of life. Destinations range from Bodie to Death Valley, Utah and Ariziona to Africa and Canada. Mountains, deserts, ghost towns and wild places are his passion.













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We Gratefully Say Thank-you to...

Robert Adams • Chris Judge • David Gress •
Jeanette Casillas • The Music Academy
• Ted Hoagland • Fritz Olenberger, Photographer
• Collin Richardson • Trader Joe's

